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Best Commercials Come to Showcase

Billy Martin and Father Guido Sarducci are among the stars of the 1982 Clio Awards
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The State Hornet

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OCTOBER 26, 1982

Protesters Greet Reynolds on First CSUS Visit

Chancellor Makes No Commitments on Tuition

JAMES W. SWEENEY
Editorial Staff

As part of a whirlwind tour of California State University campuses, most of which she has never seen, new Chancellor W. Ann Reynolds paid a visit to CSUS Friday.

In a one day "get acquainted" tour marked by pickets and allegations of discriminatory hiring policies on this campus, Reynolds met with students, faculty and staff and made somewhat conflicting statements regarding the possibility of imposing tuition on students in the CSU system.

Speaking to members of the Associated Students, Inc. senate, Reynolds refused to entirely rule out a first-time ever tuition, but noted the current state subsidized financing has gained national recognition for the university because CSU is the most affordable and accessible system of higher education in the country.

At a news conference earlier in the day she also spoke in favor of maintaining access to the university, despite state and federal fiscal problems.

However, in a meeting with faculty members she said, "we are giving it (tuition) rigorous consideration."

Reynolds told the 30-odd faculty members she met with that she is "struggling with the issue" of tuition and added, "It is very tempting to think tuition would relieve problems" of state funding.

But, responding to Thomas Kando, a professor of sociology here, who suggested tuition to help offset cuts in state funds, Reynolds noted the Legislature would probably cut funding for the school by an amount equal to any total collected through tuition.

Reynolds said this has been the practice in other states and when proposals have been made before in California, some lawmakers have made similar threats. A proposal to charge tuition for graduate

students at CSU was tabled in favor of further study by the Legislature last spring.

Noting the possibility of losing state funds as well as reducing accessibility to CSU, Reynolds vacillated on the tuition question never saying whether she favored it or not.

A popular refrain of CSUS President W. Lloyd Johns has been adding private money to the budget of the state university system to augment the state allocation, rather than charging higher student fees.

Reynolds joined Johns on that issue Friday suggesting the system should begin courting private business to help finance CSU. She noted California's Silicon Valley would be a good source of money

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Facing the press Friday morning, CSU Chancellor W. Ann Reynolds and CSUS President W. Lloyd Johns both supported the school's personnel practices, despite allegations of discriminatory hiring procedures.

photo by Cathryn Reynolds

Pickers Deny CSU Hiring

GREGORY M. BERARDI
Staff Writer

About 20 plant operation workers picketed CSU Chancellor Ann W. Reynolds' visit to CSUS Friday, alleging unfair labor practices by university management.

Members of the State Employee Trade Council (SETC) labor union picketed quietly in front of the Administration building during their lunch hour. The demonstration was intended for Reynolds but she was in a meeting and reportedly never saw the picketers.

Plant operations workers were picketing "over" disgust of the university's good faith in bargaining," according to one of the picketers. A contract dispute between both sides has lasted seven months. The question has now gone to a "fact finding" segment of negotiation and a decision

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Reynolds Asked to Investigate CSUS Hiring

Press Conference Timed To Coincide With Visit

R. G. MAKABE
Staff Writer

New CSU Chancellor W. Ann Reynolds received mixed reviews from several people who demanded her office investigate alleged discriminatory personnel practices at CSUS.

The demands were made by six present and former university employees prior to and just outside of where Reynolds held her Friday news conference in which she was noncommittal as to the need for such an investigation.

During her news conference Reynolds acknowledged receiving a letter detailing charges of abusive personnel practices at CSUS but said, "I reassured myself that

the matters were being handled through the normal mechanism and channels and they are."

She appeared to defend Johns when she added "University administrators, and I'm sure President Johns shares this, are never totally satisfied with their affirmative action procedures. We all wish we had more women and minority faculty and staff and we work at it diligently."

Responding to the accusation of discrimination in his administration, Johns said, "I don't agree with that... the pattern here has been very satisfactory. Ever since I've been here, there have been some lawsuits in litigation or some

personnel action."

Juan Hernandez, one of the six grievants commented that Reynolds' statement gave him both hope and despair.

"On the one hand she's new to the system. I think because of her newness... she probably would have some reservations about jumping with both feet into the controversy. Publicly she would want to at least appear to be supportive of the president," Hernandez said.

"On the other hand," Hernandez continued, "I think she would be very unhappy with her having been confronted with this group of issues and she was probably forewarned."

Grievant Paul Barrozo noted, "It's a start. Reynolds really doesn't have a feel yet so let's give her an opportunity. We'll find out (if she's receptive). If they shut the doors and cut off or don't allow



Shortly before the chancellor arrived in Sacramento Friday, Paul Barrozo, a former CSUS grievance officer, representing six present and former employees asked for investigation of this campus' hiring practices.

photo by Cathryn Reynolds

communication (with us) that will indicate that Reynolds' office is stonewalling."

Prior to Reynolds' conference,

the six grievants held their own news conference in front of the Administration building that was attended by much of the local

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Interest Groups Turn to Bond Issues as State Well Runs Dry

SCOTT R. HARDING
Staff Writer

Since Proposition 13 passed in 1978, financing public projects has become a bigger issue than ever before, with many groups turning to the initiative process to fund pet projects.

The November ballot is no exception, boasting no less than five bond issues which would fund home loans, jail development, land acquisition at Lake Tahoe and school construction.

Proposition 1, the state school building lease-purchase bond law, would authorize the state to purchase up to \$500 million dollars worth of general obligation bonds for funding the construction of elementary and secondary school facilities.

General obligation bonds require the state to use its taxing power to assure that funds are available to pay off the bonds. Current law calls for revenues in the state's General Fund to pay the principal and interest costs on these bonds.

Prior to the passage of Proposition 13, the building of new elementary and secondary schools was financed in two ways. Local school districts either issued school construction bonds or they secured loans from the state under the state School Building Aid program. In both instances, voter approval was needed for the district to borrow.

Because of this, school districts can no longer issue new construction bonds or participate in new building aid projects.

In the lease-purchase program, the state funds the building of new schools and rents them to school districts under a long-term lease.

Proposition 2, the county jail capital expenditure bond act, would provide for the construction, reconstruction, remodeling, and replacement of county jails and the maintenance of them with a bond issue of \$280 million.

Jails in California's 58 counties were designed to house 33,100 prisoners. This number excludes small facilities used as short-term holding cells. Jail populations

have increased sharply in recent years and recently held over 36,000 prisoners.

Recent trends point to a continuing rise in the prison

★★★★★★★★★ Election Ballot '82 The Bond Issues

population. This increase may be sharply higher, however, due to changes in state law, such as stiffer penalties for drunk drivers and lengthened sentences for felons.

The State Board of Corrections has estimated that it would need \$800 million at today's prices to provide extra prisoner capacity and to bring existing facilities up to fire, life, safety, and correctional standards.

During fiscal year 1981-82, the Board of Corrections granted nearly \$40 million to 11 counties to finance local jail improvements.

Proposition 2, if passed, would allow the Board of Corrections to grant \$100 million of the \$280 million prior to June 30, 1983. The Legislature would determine how much to spend in future years.

The bonds authorized by Proposition 2 would be paid off over a period of 20 years, and totaling interest, the cost of paying off the bonds could run as high as \$603 million. That figure would be lower if the interest on the bonds was below the allowable maximum rate of 11 percent.

Proposition 3, the veterans bond act, would authorize the state to sell \$450 million in bonds to continue the veterans farm and home loan program. Backed by the state, the bonds, under Proposition 3, could be sold at up to a six percent discount on their face value.

Voters have in the past authorized the sale of these bonds which are used by the Department of Veterans Affairs to purchase farms, homes, and mobile homes on behalf of qualified California

veterans. These properties are then resold to the veterans.

Because the state borrows money at rates lower than those charged to individuals, veteran's payments are lower than those he or she might normally make with a loan from a private bank or savings and loan.

Throughout the program's history, the loan program has been supported by the participating veterans at no cost to the taxpayer.

Proposition 3, which passed the state Legislature with only one dissenting vote, is seen by backers as a continuation of a 71-year-old program which is totally self supporting.

Opposition to Proposition 3 revolves around the claim that taxpayers will shoulder the burden and the overall result would be added inflation and a continuing deficit.

Proposition 4, the Lake Tahoe acquisitions bond act, provides funding to purchase property in

deemed necessary to prevent further environmental decline of the area and to preserve its scenic and recreational values.

Up to \$85 million in general obligation bonds would be sold to fund the acquisition of undeveloped land in the Lake Tahoe region. Property already subdivided and improved with streets and utilities but containing no structures would also be included.

Other undeveloped land that could be purchased includes:

- Land threatened with development that would adversely affect the natural environment.
- Lands that would provide lakeshore access to the public for wildlife habitat, recreation, or for a combination of these uses.
- Lands not meeting either of the first two requirements, but which, if acquired, would provide access to other public lands or consolidate ownership for more effective management.

Environmentally sensitive land
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Forum

Dirty Politics Mar Campaign

This year has been marked by some of the shoddiest campaigning ever seen in a California election. The issues have been forced out of the picture as candidates have elected to take the low road with their strategies.

Mudslinging, name calling and outright lying have become the order of the day as college football's "win at all cost" philosophy has found its way into the elections. There are even firms specializing in producing hit pieces, misleading mailings and generally despicable campaigns. All for the right price, of course.

It is indeed sad commentary that with the record amounts of money being raised and spent by politicians seeking office, discussion of the issues has reached an all-time low.

In the age of television campaigns where pretty faces have replaced serious thinkers, it has long been apparent that the brilliant orations of a William Jennings Bryan will no longer grace American political campaigns, but the amount of mud flying this year has reached an all-time high and the issues must have been on vacation, as they have yet to appear.

In a hard fought primary election for a state Senate seat in east Los Angeles, more than a million dollars was spent on a campaign that did little more than spread personal innuendo.

Fighting for his political life, state Sen. Alex Garcia, D-Los Angeles, spread rumors about his opponent's religion, family and education. Garcia questioned whether his opponent, Assemblyman Art Torres, D-Los Angeles, was actually married to his wife and suggested she was not really the mother of his children.

He also made an issue of the Baptist religion of Torres. Garcia's district is heavily Catholic and Spanish speaking. Another Garcia claim had Torres unable to speak Spanish and studying with a special tutor before the election. The allegation was totally unfounded as were several others suggesting that Torres had no connection with the district. Despite this, Torres still won.

Unfortunately, Garcia's campaign was the rule and not the exception. A Congressional candidate, Republican Johnnie Crean, running for a San Diego district sent out a mailer saying his opponent had been accused of lying and other illegal campaign

tactics, without noting Crean was making the allegations himself.

Most recently George Nicholson, a candidate for state attorney general, has made a series of allegations against his opponent, Los Angeles District Attorney John Van de Kamp, that brought a stiff rebuke from the state Bar.

Nicholson has also sent material falsely indicating the state attorney's office supports the recall of Chief Justice Rose Elizabeth Bird of the California Supreme Court, while listing himself as senior assistant attorney general when, in fact, he is but one of 19 assistants.

The list of campaign malfeasances goes on and on and only gets worse. Much of the blame rests with the candidates themselves for allowing the campaign to reach such lows, but also to be considered are the firms responsible for producing these campaigns.

Campaign firms, such as Butcher-Forde of Orange County and the Los Angeles-based Berman-D'Agostino Associates, seem to find it easier to take the low road producing hit pieces and misleading mailings, rather than directing serious campaigns based on ideas and issues. Linking candidates to perceived radicals, like Tom Hayden, or making unfounded accusations, like those of Crean, have replaced proposals, theories and new programs in campaign literature.

A spokesman for Butcher-Forde recently said their job is to win and noted ethics have little to do with winning. This cavalier attitude is simply unforgivable. It is hard enough for people to pick and choose among the candidates on the ballot, without campaigns being predicated on lies, because ethics purportedly do not matter in an election. It is sad to think our lawmakers harbor such questionable values.

Perhaps the only answer is a recent proposal by Assemblyman Art Agnos, D-San Francisco, himself a veteran tactician of misleading campaign mailers. An apparently rehabilitated Agnos suggested anyone shown to have won an election through the use of untruth be removed from office and the second finisher seated. Needless to say Agnos' brother lawmakers showed little interest in his proposal, but perhaps it would again introduce ethics into campaigns. We can only hope.

The Cartoon



LET'S CELEBRATE HALLOWEEN, 1982, REAGAN-STYLE.



Capital Campus

James W. Sweeney

Reagan and Brown: Birds of a Feather?

The recent outbursts by President Reagan force one to stop and reconsider his style. His lack of decorum can only be compared to one other major political figure, California Gov. Edmund G. Brown Jr.

Reagan's emotionally charged, knee-jerk responses to recent challenges have shown the same lack of respect for protocol that characterized Brown for the first seven years of his administration.

The president has shouted down international leaders and members of his own party in much the same way Brown chastised the state's business community and legislative leaders who are usually afforded the respect of a mafia don.

Because of his Hollywood background and his off-noted affinity for socializing with the wealthy, Reagan was expected to bring a degree of dignity to the White House that some people felt was missing under his predecessor, Jimmy Carter.

However, from day one of his administration, top White House aides have had to muzzle the president time and again to save him from the infamous misstatements that often marred his campaign.

Under pressure from his top aides, Reagan stopped answering reporter's questions, except in the most formal of circumstances when he had been well briefed in advance. No longer would he chat with the press as he crossed the White House lawn to board his helicopter, and reporters were forbidden to question Reagan during the numerous daily "photo opportunities."

Yet try as they might, Reagan's more politically astute associates have been unable to completely silence his outbursts.

Most recently, he called the leaders of Poland "no good, lousy bums" after they suspended the independent trade union, Solidarity. Afterwards Reagan claimed he did not realize his comments were on the record, but that is a rather lame excuse. After nearly 20 years in public life, he must realize anything he says to the press is liable to appear in print or be heard over the airwaves.

Only days before his "no good, lousy bums" statement, Reagan had angrily told a Republican Congressional candidate to "shut up." The candidate, Gary Arnold of Santa Cruz, was heckling the

president during a White House reception for GOP candidates. Arnold, an arch-conservative, chided Reagan for failing to side with the so-called New Right since being elected.

To the Republicans, there is an unwritten eleventh commandment that says, "Thou shalt not speak ill of another Republican." Both Reagan and Arnold broke that rule before millions on television. And already strained relations with Moscow and the Warsaw Pact nations will not be helped any by Reagan's most recent outburst.

The similarities between Reagan's style and that of his successor as governor of California are remarkable. Still it must be noted that Brown is reportedly the number one target of the White House in next Tuesday's election.

Riding a crest of popularity stemming from his sponsorship of a campaign reform initiative, Brown was elected governor in 1974. Then only 36, he set out to institute programs without first establishing ties to the Legislature or the state's fickle business community.

Brown succeeded in establishing many of his programs, including the Agricultural Labor Relations Board and a toughening of air quality standards, but each victory proved more costly as he made more enemies among California's kingmakers.

Brown's lack of respect for accepted legislative processes in California rendered him nearly powerless with the Legislature and his regulatory stances brought constant objections from the business community which believe it was left out of the decision making process.

It was not until last year when Brown decided to run for the U.S. Senate that he began to court the support of the groups he had so long spurned.

Brown has had limited success in changing his image and in recent interviews has discussed his new found respect for decorum and protocol, pledging to continue his new found ways in the Senate.

The governor has also admitted had he learned how to play the game eight years ago his tenure in Sacramento would have been less frosty and his accomplishments greater. Considering the volatile nature of the world, Reagan may not have eight years to learn to respect decorum.

Commentary

Even Stiffer Drunk Driving Laws Must Pass to Cut Death Rate

By JULIE RICHARDSON

Substantial reduction in the incidence of drunk driving can come with extra toughening of the new drunk driving law or with a change in attitude towards drinking in general.

The former will undoubtedly happen, but we can only hope that the latter does. There is hope, to be certain.

When victims of drunk driving began to cry out, their pleas surfaced in the papers at an increasing rate — an all-out attack against drunk driving was inevitable. A tougher law against drunk driving emerged with it, albeit slowly.

Positive results prove the new law to be a step in the right direction — drinkers who might otherwise drive will think twice about getting behind the wheel.

The new law, which went into effect in January, stiffened the penalties for violators. Convicted drunk drivers must now face the prospects of longer license suspension and longer jail sentences.

The law makes it progressively difficult for repeat offenders to drive, as penalties become harsher with each conviction, especially stiff for those involving bodily injury or death.

It is good to know that most potential drunk drivers are aware that a vigilant eye is being kept on them. It is hoped that the law will cause drunk drivers to re-examine their attitudes towards drinking and driving. In this sense, the new law is encouraging responsible drinking, something that will need the entire population's efforts to make it worthwhile.

Gradually, the public is beginning to show some responsibility. Bartenders are becoming more alert to customers' degree of intoxication and are dealing with it accordingly. Likewise, those who serve alcoholic beverages when entertaining are beginning to keep tabs on their guests, insuring that they do not become intoxicated. If they do, many hosts see that their guests do not drive.

Finally, the connection has been made: since it is illegal to drive at the blood alcohol level of .10, then it should be just as illegal to allow people to leave bars,

restaurants or social gathering, at or above that level.

Thanks to the new drunk driving law, and the efforts of those who pushed it, people who dispense alcohol are assuming the responsibility of curtailing potential abuse of alcohol by those they serve.

Praise is due to those individuals who, in observance of the law, have taken it upon themselves to formulate plans to avoid drinking and driving, e.g. designating a driver who agrees to abstain from drinking to do the driving for those who plan to drink.

Perhaps one of the greatest successes of the new drunk driving law is that it is winning wide concern for the victims of drunk drivers. They should not bear the burden alone. Justice has not thoroughly served them, but perhaps they can find some consolation in the fact that the law is bringing about a reduction in the number of alcohol-related fatalities.

As long as lives are being saved, there is no question of the effectiveness of the law.

Letters Policy

Letters intended for publication must include the author's rightful signature and address, although names may be withheld upon request and/or at the editor's discretion. The State Hornet reserves the right to edit manuscripts for length, style and libel.

Manuscripts for letters must not exceed one typewritten, double-spaced page (250 words). Readers wishing to express their words in longer form must contact the editor-in-chief. All articles run as space permits.

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Robert Price,
Editor-in-Chief

Paul E. Hale,
Managing Editor

James W. Sweeney,
Political Editor

Carri Cummings,
Campus News Editor

Editorial (916) 454-0583

Barry Wisdom,
Expressions Editor

Kathy Thomas,
Copy Editor

Cathryn Reynolds,
Photography Editor

Carrie Sieve,
Art Director

Tom Dresslar,
Sports Editor



John Neumann
Advertising Manager
Advertising (916) 454-7248

Campus

Kuhn Has His Day

Clyde Kuhn, Peace and Freedom candidate for lieutenant governor, spoke to an audience of only three people at CSUS Monday. Kuhn, who ran unsuccessfully for Congress in 1980, has run a campaign emphasizing the lieutenant governor's role in the Legislature and an increase in spending on higher education. He was granted time to speak after objecting to his exclusion from last week's political forum day.



photo by Cathryn Reynolds

Disabled Students Unite to Fight Reaganomics

DEBRA ESTRADA
Staff Writer

The Disabled Students' Union (DSU), a new campus organization supporting the rights of the handicapped, is starting a grassroots political movement at CSUS.

The DSU arose to combat a possible revision by the Reagan administration of Assembly Bill 504 which entitles the disabled to equal rights of employment and access.

"We have been hit very hard by Reaganomics and we need to have our voice heard," said Andrew Hickman, president of DSU.

AB 504, which went into effect in 1976, requires not only access for disabled people to all government-funded buildings, restrooms and elevators built in the last 10 years but also equal con-

sideration for employment.

The bill allows interpreters, readers and all other specialists to accompany the disabled students to classes and help them live a normal life despite their handicaps.

"We are all interested in leading normal lives. Part of our hunger for rights and access were filled by the

504 and they (the Reagan administration) are trying to take it away," said Hickman.

The DSU members want to stop any further revision of this bill which they say would inhibit their chances to live life on their own.

"Reagan is trying to deregulate the 504 so employers can have a

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CSUS Included in Light Rail Transit

TAMMY TAYLOR
Staff Writer

1985 could be the beginning of a new era for modern transportation in Sacramento.

A proposed electric rail system will combine buses and trains in an effort to ease traffic congestion on Interstate 80 and U.S. Highway 50.

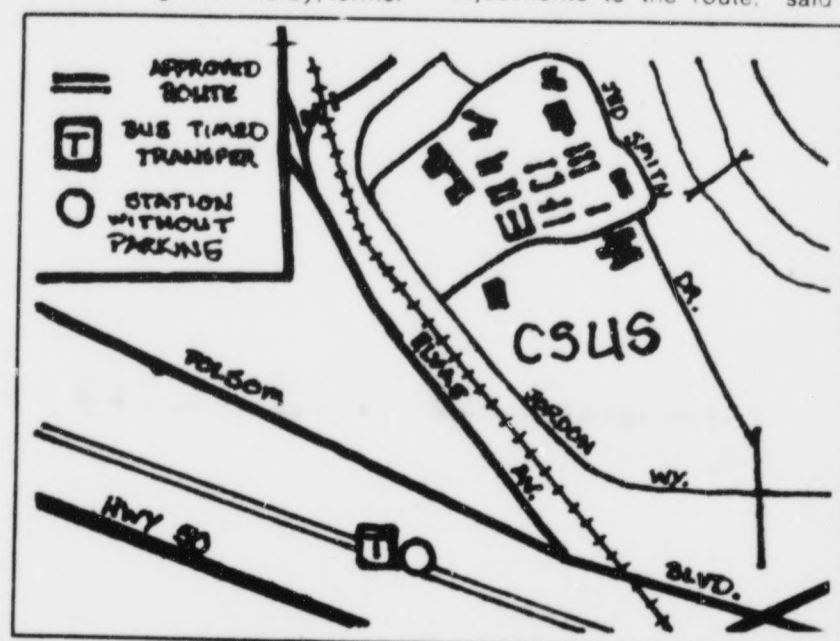
The system, called Sacramento Light Rail Transit (LRT), has included CSUS in the proposed route plan.

According to Bill Kerby, former

the purpose of planning the LRT. The agency answers to a board comprised of representatives from the city, the county, the state (Caltrans) and Regional Transit.

The transit agency has entered a preliminary engineering stage in the development of the LRT, according to Clarence Otte, assistant project director of the transit agency.

"We are getting down to the finite details of making minor adjustments to the route," said



The proposed light rail transit system would run near CSUS.

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Suspension of SED and STAR Reversed

CARRI CUMMINGS
Editorial Staff

The university's suspension of two CSUS organizations, Students for Economic Democracy (SED) and Stop the Arms Race (STAR) Alliance, which caused the organizations to charge CSUS with violation of constitutional rights and violation of university policy, was reversed Thursday.

The decision was announced after a closed door meeting between representatives from both SED and STAR, and Shirley Uplinger, director of student development and management services.

The Thursday meeting followed a meeting held earlier in the week between Uplinger, representatives from SED and STAR, and Tim Comstock, dean of students. In that meeting, Uplinger and Comstock were presented a letter from legal counsel for the two organizations. The letter stated the violations SED and STAR were charging the university with and

stated both organizations were prepared to take legal action if the suspension was not reversed.

After the Thursday meeting, Keith Webster, member of STAR and coordinator of SED, said Uplinger was going to pursue the suspension procedures outlined in the Students' Organization Handbook.

"She (Uplinger) defended her position, but apologized for the way she handled the suspension and said she is going to go through the correct hearing process," Webster said.

"They (the administrators involved) were people in a tight spot and I think they did pretty well," Webster said.

Richard Cox, coordinator for both SED and STAR, said he was pleased with the outcome of the meeting, but said the reversed suspension would not have happened if the organization had not taken their complaints to the local television stations and newspapers.

"If we hadn't called in the

media, I'm convinced we wouldn't have our suspension lifted right now. I think the fact that we called in a lawyer made a big difference, also," Cox said.

Uplinger said that the media attention did not influence the university's actions, but said the organizations should have sought recognition on campus before going to the media.

"I think they should have gone through the human process of talking to the people involved in this case, instead of going to the media," Uplinger said.

Before the Thursday meeting, Uplinger had consulted with legal counsel for CSUS to check the legality of the actions the administrators had taken.

"I knew before I called him (the attorney) that we didn't follow specific procedures outlined in the handbook, but I felt I had given them (the organizations) a fair hearing," Uplinger said.

According to Section G of the Students' Organization Handbook, an individual group that has

violated university policy and/or federal or state laws must be contacted by letter. The letter should state specifically what policies or laws are allegedly violated, and where and when the alleged violation occurred. The group is then asked to contact the Student Activities Office within two weeks.

After the group has contacted the Student Activities Office, a hearing is scheduled to allow the group to present its case.

Members of SED and STAR participated in an anti-nuclear demonstration on Oct. 7. The coordinators had followed university policy and reserved the area in front of the Student Service Center for the demonstration, but were advised by Geri Lidgard, student activities director, not to enter the building.

The demonstrators did enter the building, went to the second floor and gave one shout to voice their opposition to representatives from the Lawrence Livermore Laboratory being on campus to

Health Center Panel Seeks Feedback

JENNIFER SINNA
Staff Writer

The Student Health Advisory Committee (SHAC), an advisory board to the dean of students on health needs, wants to inform students that they have a say on what the Student Health Center provides.

Christine Erdman, chairperson of SHAC, said since 30 percent of a student's registration fee goes toward funding of the health services, students should be given the opportunity to voice their opinion on how the center should be run.

"SHAC is a liaison between the

students and the Health Center. Our purpose is to accept and research any suggestions concerning student needs, issues, and services," said Erdman.

Suggestions may be submitted to Health Educator Laurie Bisset or put into the suggestion box in the Health Center.

SHAC is currently considering a suggestion by member Barbara Petersen to have a campus rest area for disabled students.

Erdman said many students are unaware SHAC exists. "SHAC could really do a lot if there was more student input. We're here for the students."

In the past SHAC has tried to gain publicity by helping the Health Center distribute information at River City Days and Green and Gold Days. This year SHAC hopes to have a blood drive and a rubella vaccine drive.

SHAC is a chancellor-mandated committee which began at CSUS in the fall of 1980.

SHAC consists of one representative each from the residence halls, student senate and faculty senate, two faculty representatives, and two to six students at large. Bisset and Sue Snively, director of the Health Center serve as non-voting advisors. There is an

opening for a resident hall representative.

SHAC will be recruiting new representatives in November for the following spring. The terms are for one year. Applications are available through Bisset.

"Being on SHAC is a personal benefit because we are serving the needs of other students," said Erdman.

SHAC's meetings, open to students, take place every other week. Their next meeting is Thursday, Nov. 4 from 4:15 to 5:15 p.m. in the Health Center library.

Commission Helps Californians Fight Housing Discrimination

SCOTT R. HARDING
ANN DAVIS
Staff Writers

Under law, all California citizens have the right to rent, lease or purchase housing accommodations without discrimination because of race, color, religion, sex, marital status, national origin or ancestry.

However, for some, discrimination continues to exist. Unmarried couples, groups of college students and single parents are often the victims of housing discrimination.

The Human Rights Fair Housing Commission was established in 1963 to assist individuals with discrimination complaints.

Fair Housing Associates Marilyn Brown and Susan Dresser, investigate complaints of housing discrimination in both the city and county of Sacramento.

Individuals with grievances file a complaint with Brown and Dresser and then become known as complainants. The individual



Photo by Solomon Bekkele

that the complaint is filed against is referred to as the respondent.

After the claim is filed, the respondent is given the opportunity to give his view of the situation. The agency then attempts to create a dialogue between landlord and tenant. This is done to reconcile the problem and prevent further misunderstandings which

could force the matter to be settled in court.

After determining to investigate a complainant's charge, the commission has the power to inquire into incidents of housing discrimination and take action by means of conciliation, conference and public hearings to alleviate

such practices.

While investigating a discrimination charge, the commission will on occasion use housing checkers.

The housing checkers are used to try and recreate the situation in which the complainant feels they were discriminated against.

Two checkers are sent to the rental against which the discrimination charge was filed. The first checker, with a profile matching the complainants, inquires about the rental. The second checker, appearing to be less qualified, also applies for the rental within five or 10 minutes.

The checkers then fill out reports indicating if they were shown an apartment, if the same apartment was shown to both checkers, the attitude of the manager/landlord showing the rental and other factors which indicate discrimination.

For instance, a woman files a complaint with the commission charging she was discriminated against because she has a child.

Checker A goes to the rental with a similar profile as the complainant. Checker B who appears to be married, with less income and no children applies immediately after Checker A. The two then compare notes and inform the commission of their findings. It is the commission's decision whether or not the complainant was discriminated against.

In September 1982, seven housing discrimination complaints were investigated by the commission. Dresser estimates the total number of housing discrimination complaints to be investigated for 1982 to be near 85. They expect to handle 450 landlord/tenant complaints throughout the end of the year as well.

The commission currently employs 25 housing checkers ranging from college students to an elderly couple. Brown hopes to employ 80 checkers eventually in order to check discrimination charges thoroughly.

The Housing Program, which receives funding in the form of

block grants from the Department of Housing and Urban Development is the first agency developed to deal with housing discrimination exclusively, Dresser said.

The commission is in the process of planning and co-sponsoring a fair housing seminar with the Department of Fair Employment and Housing and the Sacramento Apartment Association. The seminar is intended to educate local apartment owners and managers to the current status of housing discrimination and landlord/tenant law. The seminar has been scheduled for Nov. 16 at the downtown Holiday Inn from 3 to 9 p.m.

"We're in the business of educating people" said Dresser. The commission offers pamphlets and brochures answering many of the questions arising from both tenants and landlords. Although educating landlords and tenants to their rights is a major function of the commission, Brown feels the "discrimination program is the heart of our program."

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Sports

CSUS 3rd in NCAC Finals

Scannell Leads Harriers

MICHAEL BOYD
Staff Writer

The CSUS Hornets accomplished far more than simply living up to pre-race predictions Saturday as they ran to a hotly contested third place finish in the women's Northern California Athletic Conference (NCAC) Cross-Country Championships held at UC Davis.

The Hornets edged rival CSU Chico for the third spot, a position which qualified the Hornets for the

Regional Championships at UC Riverside next Saturday. The Hornets, with 96 team points, followed second place CSU Hayward, 41, and highly favored UC Davis, the winner with 29 points.

From the beginning of the 5,000-meter event, it was clear that the individual battle for first place would be between Patty Gray of Davis and the Hornets Mary Anne Scannell. The two runners were virtually shoulder-to-shoulder over the first mile of the race, when

Gray slowly began to pull ahead of Scannell.

Gray went on to win the race in a course-record time of 16:33. Scannell, finishing only 20 seconds behind Gray at 16:53, beat her personal best by 27 seconds while also breaking the course record.

"I started a lot faster than I usually do. It was something different that we hoped would surprise them," said Gray after the race.

Gray, who is heavily favored to take first place at the regional championships next Saturday, said her record time was due in large part to the fast pace set by Scannell.

Finishing next for the Hornets was Suzi Martinez, who finished seventeenth with a time of 18:28. Martinez, hampered by leg cramps, was just one second short of her personal best.

Martinez was followed for the Hornets by Lili Hughes, 29th in 19:14. Hughes dropped below the 20 minute mark for the first time.

"Lili (Hughes) was outstanding. She really came through for us and I think she finally knows what she is capable of," said Hornet Coach Jerry Colman.

Next for the Hornets were Kathy Prentice, 31st in 19:20, Marcy Holzgang, 34th in 19:31, Mary Roach, 39th in 20:19, and

"After about one and a half miles I knew that I was really going to have to push to beat Mary Anne..."

— Gray

"After about one and a half miles I knew that I was really going to have to push to beat Mary Anne (Scannell). I had to push the Aggie (middle) mile," Gray said.

"She (Patty Gray) went right with me for the first two miles. Patty just had more power in the third mile," Scannell said.

Kathy Kaiser, Chico assistant coach, cited Scannell's strong finish as the decisive factor in the Hornets' third place victory.

"The gap between second (Scannell) and sixteenth (Chico runner Laura Sanchez) was just too great. We had a good chance otherwise," Kaiser said.

"You can't give me all the credit. We all ran very well. It was a team effort," Scannell said.

Jenni Gray, 43rd in 20:34.

Colman said after the race the Hornets "ran as a team. They know that they can do it now."

"We're going to try to do the same at the regionals. Our third, fourth and fifth runners are finally running up to potential," Colman said.

Sue Williams, UC Davis' coach, summed up the tension of competition after the race. "I'm glad it's over. We ran a lot less conservatively than we usually do. We were running rested. We let Patty go out and run her race."

Before the race, CSU Chico Coach Cherrie Sherrard said her team's strategy was to pace themselves for the first mile and then begin to overtake the Hornets over



UC Davis' Patty Gray nears the finish line in the NCAC Cross Country Championships. Gray won the race in a course record 16:33.

Photo by Donna Wheale

the next two miles.

"If our group stays tight, we'll be able to knock off Sac State," Sherrard said.

The Hornets were able to withstand Chico's challenge, however, opening their lead in the last mile.

"We just couldn't put it together," said Kaiser after the race. "Sonoma really hurt us. We'd have done better if somebody would have beaten Scannell."

CSU Chico finished fourth with 113 points, followed by CSC Sonoma, 5th with 132, CSU Hum-

boldt, 6th with 137 and CSU Stanislaus, 7th with 223.

Coach Jerry Colman said the Davis course was particularly fast because it's extremely level.

"Riverside (location of this year's regionals) is also a very fast course. We should do very well," Colman said.

Competing with the top three NCAC teams at the regional championships will be the West's top NCAA Division II women's teams.



CSUS' Mary Anne Scannell (right) leads the NCAC pack over the first hill. Scannell broke the course record Saturday, but still finished second in the league championships. Photo by Donna Wheale

Davis Aggies Shock Spikers

BRUCE BURTON
Staff Writer

When second ranked CSU Northridge ripped UC Davis in three straight games Saturday for the championship of the first annual Capital Coors volleyball classic, it marked a return to normalcy in a tournament where predictability was as rare as a snowstorm in the Mohave Desert.

Earlier Saturday, the top-ranked UC Riverside Highlanders and the tournament's hosts, the third ranked CSUS Hornets, were upset in their best of three semifinal matches by teams they had beaten earlier in the year.

The Highlanders were defeated with surprising ease by Northridge, 15-9, 15-7. The Hornets, who finished fourth in the tournament, received similar treatment from the hated Davis Aggies 15-9, 15-6.

For the Hornets, the loss to Davis was especially frustrating.

CSUS was coming off one of their finest outings of the year, a 15-4, 15-13, 15-10 triumph over Northridge Friday night. Northridge had defeated the Hornets on three previous occasions this season, but couldn't find a defense for the myriad of dinks and spikes that the Hornets threw at them.

"We decided to mix our hits a little bit," said CSUS Head Coach Debby Colberg. "In my mind, they don't play as good a defense as they could. They do a lot of one arm stuff—and they do it well—but we decided to test them."

The strategy worked as the Hornets came from 3-2 down in the first game to win it easily. The Matadors improved their play in the second game, but never seemed to reach the form that would eventually earn them the tournament title.

"We basically beat ourselves," said Northridge outside hitter Eileen Hiss, the tourney MVP. Hiss was noticeably frus-

trated by the Hornets during the match as several of her own and teammate Heather Hafner's spikes were blocked by the Hornet front line.

"dink all the time," said Hiss, explaining her reluctance to employ that strategy. "I tried to hit through the seam. Finally, I just went high off the (blocker's) hand and that worked pretty well."

By the time the Matadors had discovered the secret to avoiding the Hornet blockers, the match was out of reach.

CSUS junior LaVerne Simmons, who showed flashes of brilliance early on with some spectacular spikes, said that mental preparation made the difference for the Hornets in their fourth go-round with Matadors. "We were ready to beat 'em," she said. "Before, we wouldn't stay in the match (mentally), but we put our mind into it to beat 'em."

The Northridge match, like many others during the tourna-

ment, was marred by questionable calls by the referees. But Matador coach Walter refused to blame the refs for his team's performance.

"I'd say from an attitude standpoint, Sac State was really fired up and we weren't," said Ker. "It took us until the middle part of the match to get going. That's been a problem for us all year."

Attitude and consistency have been stumbling blocks for the Davis Aggies as well, according to Coach Kathy DeYoung. The Aggies put in an inspired effort Saturday morning, however, to stun CSUS and a partisan Hornet crowd.

An elated Lori Appel, one of two Davis All-Tournament selections (Thea Bordsen was the other), said poor Hornet defense contributed to the upset. "They (CSUS) leave a real big hole in the middle deep," she said. "I thought we hit it pretty well."

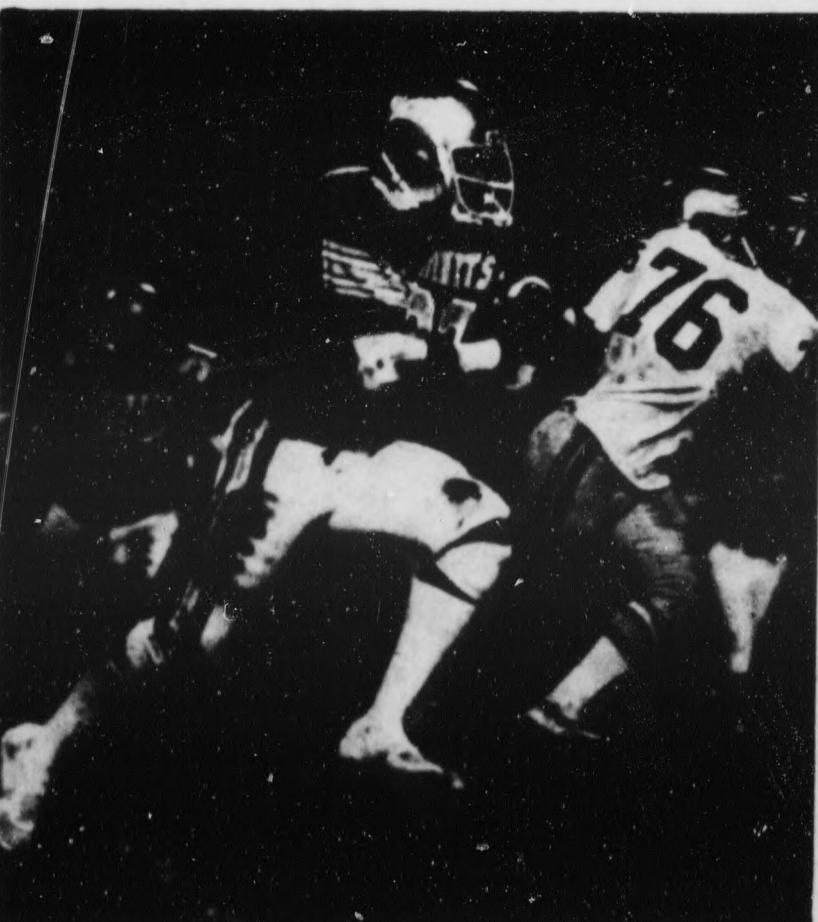
Colberg disagreed with Appel's

See Page 5



Hornet setter Janice Louie's face reflects competition's strain as teammates Terri Nicholas (12) and Patty Garber (back) look on during CSUS' tournament match against UC Riverside.

Photo by John Stoffe



Hornet halfback John Farley goes around end for some of the 108 yards he garnered Saturday night. Farley broke the CSUS career TD mark against Humboldt.

Photo by John Stoffe

Gridders End 13-Year Losing String

MIKE BOND
Staff Writer

It's been a long time — 13 years to be exact — since the Hornets' last winning football season.

The crowd of 6,020 at Hornet Field Saturday night watched the CSUS gridgers clinch a 1982 winning ledger as they knocked off the CSU Humboldt Lumberjacks 30-6.

Increasing its 1982 record to 6-1, CSUS assured itself of no worse than a 6-5 final record, with four games remaining on the schedule. Their last winning year was 1969.

CSUS Head Coach Bob Mattos has accomplished in five years what no other CSUS coach had been able to do in the previous eight.

Although a NCAC title and an improving CSUS football program probably means more to him than a winning season, Mattos said, "It's definitely a monkey off my back."

Clinching a winning season this year briefly may have been over-

shadowed by the sparkling performances of John Farley, Reagan Johnson, Mike Sullivan and Kevin Fontes, to name a few.

Many of the 6,020 faithful had their eyes focused on the 6'0", 194-pound Farley. The junior tailback, who's broken or tied just about every CSUS rushing record, didn't disappoint Saturday.

	HSU	CSUS
First downs	12	14
Rushes-yards	28-68	46-188
Passing yards	172	199
Passes	32-19-3	15-10-2
Punts	5-31.0	6-39.8
Fumbles-lost	2-2	2-1
Penalties-yards	1-5	10-90

Scoring the first two Hornet touchdowns, Farley broke the CSUS career touchdown mark of 18, held by John Scorza (1967-68) and Mike Carter (1968-69).

An injury forced Farley to leave the game early, so he didn't have a chance to reach the 1,000-yard rushing mark this season or comment about his new record after

the game.

Farley entered the game with 799 total yards rushing this year, and needed 201 yards to reach 1,000, some 68 yards over his season average. He finished the night with only 108, for a season total of 907.

"John got bruised up a little bit. He wanted to go for the 1,000, but I felt with a cushion of a lead like that, why take a chance of getting him injured?" said Mattos.

The defense also continued to look sharp, thanks to players like Johnson. The freshman defensive back snagged three more interceptions this week.

"They flood the zone with two or three receivers. It's easy if we catch them in that position because our coverage is set up for that," said Johnson.

He also attributed his interception success Saturday to the inexperience of Humboldt's rookie quarterback, Ross Miller. Johnson said he read all three interceptions, which were thrown into a flooded zone.

The Hornets' offense, averaging 27.6 points a game, continued that pace, helped by that familiar pass play combination — Sullivan to Fontes.

This combination accounted for CSUS' third score and a 21-0 halftime advantage. The play came on a 57-yard bomb to Fontes, who scampered into the end zone with the help of a big block by Otis Gillespie.

"We ran a flag on a post to Fontes," said Gillespie. "It's great playing behind a guy like him (Gillespie)," said Fontes. "He hustled on over and got in the way, allowing me to score."

"We have two great wide receivers. I feel they are the class of the league," said Mattos.

Fontes finished the night catching four passes for 109 yards. "We usually have a game plan, but tonight we really just played it by ear," added Fontes. "We went ahead and played long ball when they gave us a few."

See Page 5



CSUS fullback Paul Arellanes (16) dribbles against Humboldt's Stef Gherke (4) during the Hornets' 6-2 victory Saturday. The Hornets also defeated Humboldt 4-2 Friday night.

Football

From Page 4

Quarterback Sullivan once again showcased his accurate arm, passing for 199 yards for the night. "We felt a little revenge entering the game," said Sullivan. "It's a big win and we should be on a roll for Chico next week."

It was the consensus of many Hornets who played last year that Humboldt was due for a sting.

After all, it was only last year that Humboldt came back from a 19-0 fourth quarter deficit to win the game 23-19 in Arcata.

This year, the Hornets again had Humboldt shut out through three quarters, but had racked up a commanding 30-0 lead to avoid any possible Humboldt comeback.

"I'm never comfortable in this conference with any lead," said Mattos. "The key is that our defense is coming into its own."

Mattos believes Humboldt is probably the best-coached team in the conference, but that they just don't match up in personnel with CSUS, "which is no slam on them."

"We played an inexperienced team tonight, so we'll have to get a heck of a lot better," added Mattos. "We made mistakes on a couple of

reads, and we could have scored a few more points in the first half and blew it."

Mattos had to adjust the Hornet offense after the first quarter, because Humboldt blitzed more than he thought they would.

CSUS ran more off-tackle plays with Bill Iannacone when Humboldt sent people inside. The Lumberjacks had a hard time stopping off-tackle runs and sweeps by Farley.

"We intended to use Farley more to get him ready for the remaining games," said Mattos. "He's got to get the ball at least 20 times a game."

Defensively, the Hornets applied a lot of pressure on Miller and held the Lumberjacks to a lone touchdown in the fourth quarter.

Humboldt	0	0	0	6	6
CSUS	14	7	9	0	30

CSUS - Farley 10 run (English kick)
 CSUS - Farley 5 run (English kick)
 CSUS - Fontes 57 pass from Sullivan (English kick)
 CSUS - Safety, Miller tackled in end zone
 CSUS - McElliott 11 pass from Sullivan (English kick)
 HUMB - Gatewood 28 pass from Miller (kick failed)
 A - 6,020

ERIK OLSON Staff Writer

Within 21 hours, the CSUS soccer team put together 10 goals and two wins over CSU Humboldt this weekend at CSUS and tightened up the Northern California Athletic Conference (NCAC) title race, registering 4-2 and 6-2 victories Friday and Saturday.

Coupled with CSU Hayward's 3-1 loss to UC Davis Saturday in Davis, the wins moved the Hornets within one point of the Pioneers in the NCAC "points given away" column. Hayward, 3-1-2, has given up four points while the 5-2-1 Hornets have given away five, along with CSU Chico.

In Saturday's game the Hornets tested the weak-hearted soccer fan with a schizophrenic game that saw CSUS play, in the words of Coach Amir Jabery, "the worst soccer game this season," in the first half, but exploded for six goals in a 19-minute span of the second half to eradicate Humboldt's 1-0 halftime lead and win 6-2.

Nothing clicked for the Hornets in the first as the Lumberjacks pressured CSUS and kept the ball in the Hornet half of the field a

good deal of the time. CSUS kept the pressure on themselves as well, missing three one-on-one chances at the goal.

Jabery tried to stir things up by changing his alignment. He took out forward Gary Boogaard and went to a 4-4-2 lineup, but this had no effect on the Hornets and they eventually changed back to the original lineup.

Humboldt scored 33 minutes into the first half when Todd Bruce powered a free kick 25 yards past the left side of the Hornet defensive wall, set up to block such an attempt into the CSUS net.

The half ended with the 1-0 score.

In the second half the Hornets made the change from their passive to their aggressive personality.

Steve Petuskey was the first to strike three minutes into the half, when Jose Navarette gave him a short pass that set him up for a successful one-on-one meeting with Lumberjack goalie Jeff Mittner.

Fifteen minutes into the half Humboldt scored their second and final goal on a penalty kick after

the Hornets were called for tripping in the penalty area.

Then the Hornet barrage started anew.

First, Gary Boogaard bulled his way through a couple defenders and punched the ball in on another one-on-one with Mittner.

One minute later Paul Arellanes lofted another of his trademark throw-ins to Chris Bowling, who headed it in from the middle of a crowd in front of the net.

Bowling came along 10 minutes later to race Mittner for a ball rolling towards the penalty box. It was a tie but the ball got away from Mittner and Bowling stretched for the ball and put enough force on it for a leisurely roll to the net.

Navarette followed next 35 minutes into the half. This time Bowling had a breakaway down the left side and passed to Boogaard, but it got by him and ended up in front of Navarette who put it in.

Three minutes later, Petuskey led a perfect pass to Navarette, who took the ball to the right side of the goal, shot, deflected it off the goalie and kicked in the follow-up for the final 6-2 score.

"We had to come and prove something and this was a test for us and it took a lot of fighting. We didn't deteriorate and we took command of the game. That shows something," said Navarette.

Unknown to the Hornets, there was a New York Cosmos scout in the stands during the game who had an eye on Petuskey, Navarette, and fullback Mike Bowling.

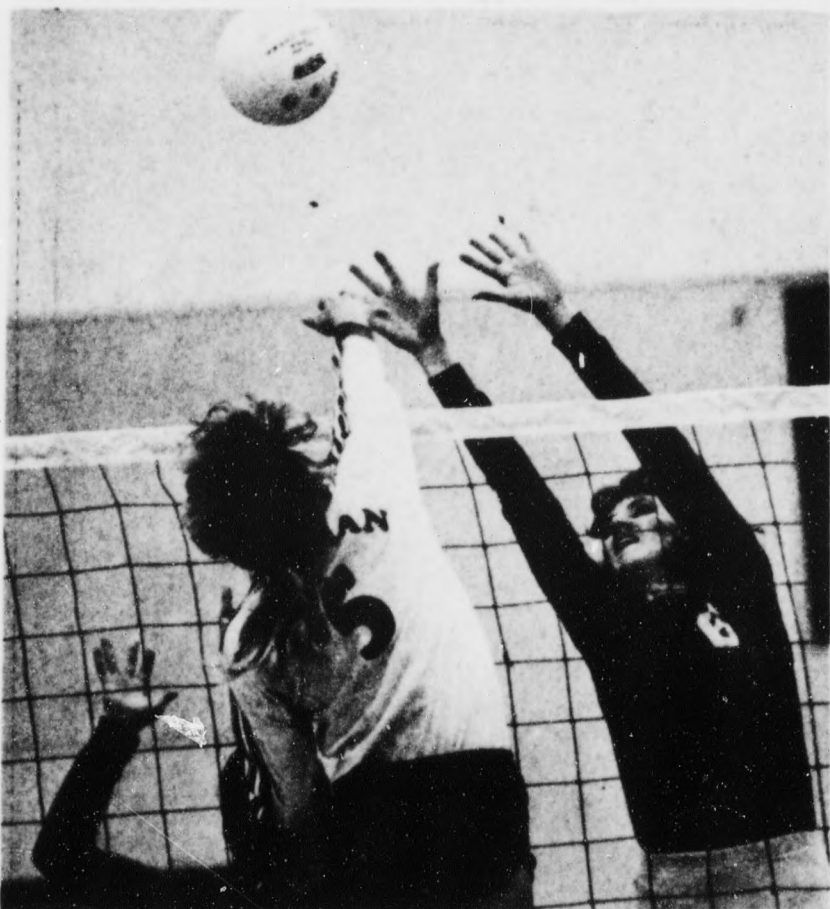
Friday's game was Petuskey's offensively as he scored a hat trick to lead the Hornets in their 4-2 win.

Petuskey's first goal came 15 minutes into the first half when he skimmed the ball along the ground from the right side to the left side of the goal, out of the reach of Mittner.

Arellanes looped another throw-in to Navarette, who flicked it back to Petuskey for goal number two.

One minute into the second half Petuskey kicked a perfect high shot into the upper left hand corner of the net from 25 yards out. That made the score at 3-0.

The Lumberjacks threatened early in the second half by scoring two goals in five minutes to bring the score to 3-2.



Chapman's Julie Baker (5) and CSUS' Janice Ster (5) battle hand-to-hand at the net. In one of its happier tournament moments, CSUS swept Chapman in three straight.

photo by John Stoffe

Volleyball

From Page 4

assessment. "I didn't feel like that made a difference at all," she said. "Our passing was real poor—we didn't have an offense the entire match. We didn't block well either. So if they hit three or four balls in the back on us, it's not going to

Hornets into the match for third place against the team they expected to meet for the championship—UC Riverside. And though they lost after building an early lead 6-15, 15-8, 15-11, Colberg wasn't terribly disappointed.

"The loss to Davis was probably

"The loss to Davis was probably more disheartening. If we lose Friday, then I'll really be disheartened."

— Colberg

make that much difference in the match. I'm not a bit worried about what they did."

The loss to the Aggies put the

more disheartening," Colberg said. Then she added with a laugh, "If we lose to Davis Friday, then I'll really be disheartened."

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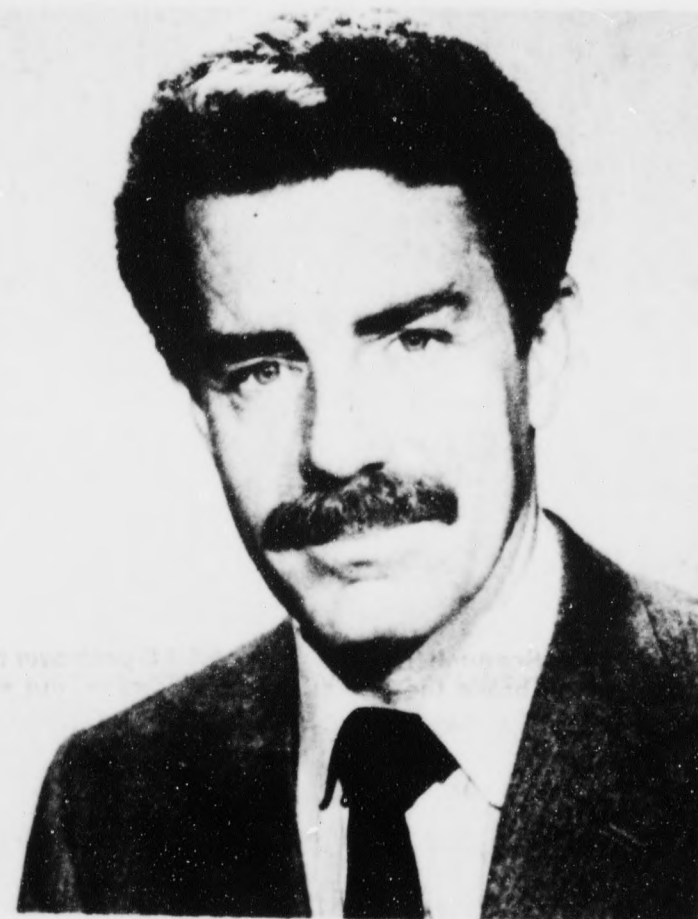


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Expressions

Clash's Show Proves Rock/Politics Mix

NOLAN DEL CAMPO
Staff Writer

About 4,000 people came one step closer to reality Friday night when Joe, Mick and the boys — better known as the Clash, brought their white boy dread to Sacramento's Memorial Auditorium for a 23-song, blow-your-face-out set.

The titles of the songs performed offer a clue to the mes-

Concert Review

sages the band presented. "Spanish Bombs," "Guns of Brixton," "Somebody Got Murdered," "Armageddon Time," "Police and Thieves" and "Straight to Hell" are just some examples.

Having discarded selfish individualism, the Clash has taken to championing the basic human rights of the unfortunate. The members of the band know what it's like to wonder where your next meal is coming from, consequently Third World influences are omnipresent in their music and lyrics. A lot of people won't get no supper tonight! A lot of people won't get no justice tonight! are the opening lines from the apocalyptic "Armageddon Time" and the

slides shown at the back of the stage throughout the show emphasized the truthfulness of these lines. The slides showed starving children, youth clashing with police and American soldiers among other things, and generally symbolized the messages in the songs.

During the concert, the Clash took advantage of almost every opportunity to assault symbols of repression such as British police and the American military. "It's up to you not to heed the call up," shouted lead singer Joe Strummer during "The Call Up," which is a song about resisting the United States' selective service system.

In interviews, members of the band downplay their fans' perception of their demigod status, but they know as well as anyone that they are the one group of the 1980's that legitimizes the mixture of rock and politics. While many have labeled their songs pretentious and overly pessimistic, a quick glance at any major newspaper will remind one that the world's problems are immediate.

The Clash pulls no punches, nor do they smooth any edges. It's inspirational to know that there are bands out there that have purposes other than making lots of money and screwing lots of women. The Beatles have shown that the actions of a band can have

a definite impact on society. The Clash's aim is to take this one step further and make the impact purposeful. They are hell-bent on social reform and they don't see any reason why a rock 'n' roll band can't help achieve it. For that matter, they imply that it is the duty of all artists to attempt to achieve it.

In Friday's show they demonstrated this feeling in the song "White Man in Hammersmith Palais," whose lyrics state: *The new groups are not concerned with what there is to be learned. They got 'em fightin' in the streets, / ha, ya think it's funny/turnin' rebellion into money.*

For the "Casbah Crowd," whose familiarity with the band is limited to the singles that have received radio airplay, the concert was a lesson in musical diversity. The Clash drew songs from every one of their albums and also covered the title tune of their recent EP, *Radio Clash*. Although the audience reacted most favorably to a shoddy treatment of "Train in Vain," the songs from the three-record monstrosity *Sandinista!* highlighted the show.

The band performed five songs from this adventurous package and proved to skeptics that the album translates well in concert. From the blood-stirring funk of "Magnificent Seven," to the questioning romp of "Police On My



Following their Sacramento appearance, The Clash hooked up with The Who as their opening act in Oakland.

photo by John Neumann

Back," they delivered each song with distinct professionalism. Understatement was the key to "Charlie Don't Surf," as the band reached a point of near silence before the climactic mix of vocals and instruments came crashing down on the audience. This song was inspired by Robert Duvall's famous line from the movie "Apocalypse Now."

The ominous tone of the songs was contrasted by the raw energy

the band packed into them. The urgency and emotional impact of the band's delivery was heightened by Strummer's ear-piercing screams. Only the quality of the mixing prevented the show from being an overwhelming success. The speakers on the left side of the stage were overamplified a few times, turning Strummer's eerie screams into vicious screeches. What was lacking in mixing and acoustics, however, the band

more than made up for with its contagious vigor. Bassist Paul Simonon and singer-guitarists Mick Jones and Strummer showed that they're in top physical condition as they pranced back and

forth on the stage throughout the show. And drummer Tony Crimes, who recently replaced Topper Headon, pounded his set relentlessly.

See page 8

Clio Awards To Premiere At Showcase

BARRY WISDOM
Editorial Staff

The mild-mannered Oakland A's fan ambles up to the ticket booth.

"Right," says former manager Billy Martin, "And I suppose you came out here just to sit on your hands."

"Uh...no..."

"OK, Armas is up. Three and one. Let's hear it," yells Martin.

"Uh, hey, go Tony."

"C'mon, talk it up!" prods Martin.

"Atta way, Tony."

Martin begins to lose patience. "Let's hear some chatter!"

"Atta way to watch him, Tony."

Martin's not convinced he's good enough. "C'mon! C'mon!"

"This guy's got nothin', Tony! Make him pitch to you! That's not an arm—that's a noodle!"

"OK, OK—we'll give you a tryout."

Well, that commercial for the Oakland A's didn't win Billy Martin another year as manager, but it did win the team's PR firm, Ogilvy and Mather, a Clio Award for outstanding television commercial. This spot, along with many others from



Father Guido Sarducci (Don Novello) appears in a Clio Award-winning commercial for the San Francisco Art Institute.

photo special to the State Hornet

television and print—foreign and domestic, will be featured tomorrow night during the Showcase Theatre's special one-night presentation of the 1982 Clio Award winners.

The 1982 Clio Award rewards the best television commercials, radio, package design, specialty ads and print ads. This year over 12,000 entries were received from 41 nations. Initiated in 1959, the Clio Organization is, indeed, an All Media International Advertising Award Competition. Over 1,000 advertising professionals from around-the-world serve as Jury Members.

The 1982 Clios (named after the Greek muse of history and accomplishment) encompass ads and commercials that first appeared

between January 1981 and January 1982. Some other familiar TV spots included in the awards are the Henry Weinhard's commercials in which cowboy-attired executives mosey up to a Western bar and the animated 30-second Levi's "steel mill kind of guy" spot.

You've seen the hilarious, truly creative foreign commercials on segments of Johnny Carson's "Tonight Show," but that's just a tease. Showcase's presentation lasts over 90 minutes and they promise...no program interruption.

Tickets for the 7 p.m. and 9:15 p.m. shows are \$5 in advance and \$6 the day of the show and are available at all major ticket outlets and the Showcase Theatre box office.

Bartholomew Fair

CSUS Fall Production Is Madhouse of Delights

SHERYL HEISLER
Staff Writer

Bartholomew Fair is a madhouse! Ben Jonson intended for it to appear a little insane when he wrote it, and his intentions are carried out on the CSUS University Theatre stage.

There are a few outstanding performances in this production. The rest of the actors and actresses performed adequately.

Gregg Koski as Bartholomew Cokes' manservant, Waspe, gave the most enjoyable performance of the show. He was funny, likeable and believable from the moment he made his entrance onto the stage.

It was obvious that Theresa Petty as Trash had put a good deal of work into her role. Her characterization

movable staircase, the curtain of Ursula's vending shop and the multi-level platforms all add to the intricacy of the set.

The set wasn't the only visually exciting aspect of the play. The costumes were quite a sight. There were many performers and each wore a different, detailed costume. The stage was as colorful as a peacock. All this is thanks to the costume design of Bonnie Busick and the hard work of the large crew that made the costumes.

The eyes really receive most of the entertainment in this production. There is so much movement on the stage at all times, the eyes have to work to keep up with it all. The play is almost slapstick in nature with all the big movements and gestures of the performers.

The actors and actresses all interpreted their lines

See page 8

On Stage

of the old fair vendor was down pat from the walk and talk to the posture.

Although I could sense the whole cast was energized and seemed to be enjoying themselves, David Bogdonoff as Bartholomew Cokes seemed to be turned on high intensity. It's hard to believe someone could put out that much energy for a show that lasts almost three hours.

My enjoyment of the play, however, started before the actors came on stage. The first thing I noticed was the stage curtain. The design of the curtain promised an interesting set, and I wasn't disappointed.

The set of the fair was designed by Larry Shumate. It gave the illusion that the fair was huge and continued on past the audience's sight. The stocks, the

Tomorrow's Nooner



UNIQUE's special Halloween Nooner Wednesday, Oct. 27 will feature magician Bob Brown as well as spudnut spiritualist Madame La Boom Boom in the University Union Redwood Room.

photo special to the State Hornet

Should It Stay or Should It Go? Barry Wisdom

Do we want it or not—that's the question that the CSUS Arts Screening Committee is putting to all those who call this campus school. "It" meaning "Horizontal Pilar #5"—the 100-foot-long "hitching post" which lies in state amongst the trees between the RT bus stop and the Little Theatre building.

Part of the Sacramento Metropolitan Arts Commission's city-wide Sculpture Sacramento exhibition, "Pillar" was specifically constructed for the site by L.A. artists Jud Fine. Underwritten by the National Endowment for the Arts, the sculpture cost some \$5,000.

But now, Sculpture Sacramento is drawing to a close. And with the Oct. 31 termination date comes a decision. Does the campus want to say "See Ya!" to Fine's work, request an extended loan or, and this is the major option, buy the sculpture which boasts a hefty \$30,000 price tag.

Whitson Cox, consulting architect to the university and chairman of the Johns-appointed Arts Screening Committee, says "We're anxious to promote sculpture on campus—any good art really." And by indication, the six-member committee agrees "HP #5" is

good art.

"Everybody I've come in contact with likes it," said Art Department Chair Phil Hitchcock, also a member of the committee. "Of course I am mostly in contact with art students and artists—not the campus population in general."

The Sacramento Metropolitan Arts Commission has forwarded a letter to Hitchcock asking him to investigate the position of CSUS as a whole as to whether a loan or purchase should be recommended.

Chairman Cox believed the best way for the campus populace to be made aware of the situation was through the *State Hornet*. And here I go, asking for opinions. Should the committee recommend to Johns (the final authority) that an extended loan be secured, that the university buy it, or that it should be disassembled and carted off?

As of press time, artist Fine was "buried" in L.A. preparing for one of his show's Chicago debut and had yet to be contacted by CSUS regarding the status of the work despite the fact the sculpture's visit is due to be over this weekend.

When asked about a purchase price, Fine

responded, "It would be close to \$30,000—but that's not the most important thing here. That's negotiable, the fact that people accept it—that they want it is critical."

\$30,000 is a lot of money—lord knows it could put in a few VDT's here at the *Hornet*. But it won't be coming out of existing university funds says Cox. "The funding would have to be generated by students, foundations and the public in general—there are no funds that I know of for such a purchase."

If a purchase was recommended—the money would be garnered one way or another—God knows how many bake sales the Art Club would have to hold. And its present "thread the needle site" would be permanent.

"It has an interesting relationship to its site—it can't be erected just anywhere," confirms Dick West, a selection committee member and director of the Crocker Art Museum. It's not an intimidating piece—it doesn't dare you to approach it. It's very exciting as you approach it and see the varying textures and materials used in the work."

See page 9

Ronstadt's Comeback Is True to Her Talents

BARRY WISDOM
Editorial Staff

With her newest Elektra/Asylum LP, *Get Closer*, Linda Ronstadt has reestablished herself as one of the most versatile and listenable contemporary female vocalists recording today. With but two new tunes on the disc and the same number of top-40 geared "hits," the album is not caught up with Casey Kasem karma. This is an album-listener's album —

Album Review

showcasing the singer's vocal talents — not a faddish songwriter's "hooks." No "Bette Davis Eyes" stuff here, just pure Linda.

As with many first single releases, "Get Closer" is not indicative of the album's content. One of two newly written songs, "Get Closer" sounds like a leftover from Ronstadt's last rock effort — the February 1980 release *Mad Love* (yes, it has been that long) with its screeching hook chorus *Want love? Get closer. Pretty wild for the ex-star of Broadway's Pirates of Penzance, huh?*

And as far as leftovers are concerned, the 12-song LP does, indeed, contain two. "Sometimes You Just Can't Win," the fifth track of side two, was recorded in June 1977 during the *Simple Dreams* session but hasn't been released until now. This 1971 country hit for George Jones, featuring long-time Ronstadt sympathizer J. D. Souther, is your typical Ronstadt ballad of unrequited love with a twangy country twist. But it shows she can do it all — from pop to country to power rock.

Another leftover follows: "My Blue Tears," a 1971 Dolly Parton ditty, was tracked in January 1978 with pals Parton and Emmylou Harris adding their voices during sessions for their aborted "Queenston Trio" project. It's another "gag me with a big blonde wig" Parton tune with such lyrics as: *I fly me as far as you can away from here/let not your song fall upon my ear/go spread your blue wings and I'll shed by blue tears.*

The lone acoustic guitar accompaniment by Harris and the beautiful harmony (remember the Harris remake of "Mr. Sandman" from her *Evangeline* album?) make it worthwhile in a musical sense, at least.

Songs that aren't offensive lyrically and display a splendidly solo

Ronstadt at her best ever (the stint in Joe Papp's *Pirates* has improved her vocal powers markedly — especially in the upper register) lie on side one. Definitely the stronger of the two, side one does not feature even one duet but offers excellent background vocals by special guest Patti Austin and Rosemary Butler. Her entire instrumental team is the best L.A.'s studio pool has to offer — drummers Russ Kunkel, Rick Shlosser and Rick Marotta; bassist Bob Glaub; guitarists Waddy Wachtel, Dan Kortchmar, Dan Dugmore (also on pedal steel) and Andrew Gold (serving on piano, percussion and harmony vocals, too); keyboardists Billy Payne and Don Grolnick.

Following "Get Closer," are three heart-breaker ballads — two Jimmy Webb tunes and a remake of Billy Joe Royal's 1965 hit "I Knew You When." This is a real sixties song you'd expect to hear Anson Williams warbling in the background of a "Happy Days" episode.

The new Webb tune, "Easy For You to Say," is the album's other new song and hit prospect. It's a slow tempo number with a catchy chorus and precise phrasing.

"People Gonna Talk," the next track, is honky-tonk '62 Lee Dorsey song sung in a broad, Broadway show style. It shows yet another side to Ronstadt's voice.

The album's best song is side

one's final track: "Talk to Me of Mendocino." An Anna McGarrigle song sister Kate penned for their 1975 *Kate and Anna McGarrigle* LP, "Mendocino" offers an amazingly beautiful — haunting, really — backup with Kenny Edwards on acoustic bass guitar, Andrew Gold on acoustic guitar, David Gusman on mandolin, Fleetwood Mac's Lindsey Buckingham on accordion and Dennis Karmazyn on cello. This is the vocalist Linda at her best — with moving, heartfelt ballad-filled nuances.

Side two is really a guest star showcase with "I Think It's Going to Work Out Fine" pairing Ronstadt with James Taylor (awfully reminiscent of "Mockingbird" in tempo and style); "Sometimes..." with Souther and "My Blue Tears" with Parton and Harris. The second side suffers save for the second track — "Mr. Radio." It's mood manufacturing is impressive.

Producer Peter Asher has taken Ms. Ronstadt back to where she belongs. She's not a songwriter with her own songs to plug, and her *Mad Love* proved she's not going to hang ten on the new wave — here she displays her considerably improved voice on songs ranging from the hard driving, power rock staccato of "Lies" to the gentle "Talk to Me of Mendocino." Linda is in her element — she's home.



photo special to the State Hornet

Get Closer
Produced by Peter Asher
Elektra/Asylum



Bette Midler plays fast-talking singer Bonita in the new movie "Jinxed." photo special to the State Hornet

Bette is Sure Bet "Jinxed" Wins Only With Midler's Charms

WENDY WELKER
Staff Writer

Bette Midler's screen power is potent. She kicked, cussed and cried her way through "The Rose," leaving audiences exhausted and amazed. Consumed by the role, she literally burned herself out on the screen. And everyone watch-

ing fired from jobs in Las Vegas and Tahoe and Harold keeps following him from club to club, finally deciding to make the really big score by jinxing Willie one last time in Reno.

To complicate matters, Bonita and Willie are having a clandestine affair. Soon, Bonita, no longer able to endure Harold's abuse, and Willie, tired of running, decide to put an end to their problems. While the two of them are alone, Bonita looks deep into Willie's eyes and says, "I want to say something I've never said to anyone before...help me murder Harold!"

Film Review

ing followed her every step of the way, through tantrums, good times and desperation.

We knew what made her tick because Midler had the power to grab us from the very start and take us with her to the finish. This great command of the screen works for her again in Don Siegel's "Jinxed."

"Jinxed" is a light-hearted suspense-comedy in which Midler plays Bonita, a singer whose life is made unpleasant by her low-life gambler husband Harold (Rip Torn). Harold has "jinxed" a young blackjack dealer named Willie (Ken Wahl) and profited off him quite nicely. Willie keeps get-

ting fired from jobs in Las Vegas and Tahoe and Harold keeps following him from club to club, finally deciding to make the really big score by jinxing Willie one last time in Reno.

It shows; he sure doesn't convey much *amore* for Midler on the screen. This imbalance isn't detrimental, though, because the focus is on Midler and Midler doesn't let an audience down.

She doesn't get at our sorrow and empathy like she did in "The Rose" (there's no comparison), but then, this is straight comedy and she's here to amuse. And audiences should know by now,

"With her prissy walk and gutter-mouth, she's irresistible..."

the Divine Miss M is definitely an amuser. With her prissy walk and gutter-mouth, she's irresistible (I wonder if she could ever turn an audience against her).

She's got some fine comic moments in "Jinxed," as when she's hysterical and trying to calm herself while figuring out a treasure hunt clue or fighting off a lusty hermit named Otto.

Midler movies are going to be films to watch for. The "Mother of Crudeness" is becoming a reason in herself to go the movies.

"Jinxed," rated R, is currently playing at Birdcage Walk, Capitol and Sacramento Drive-In Theaters.

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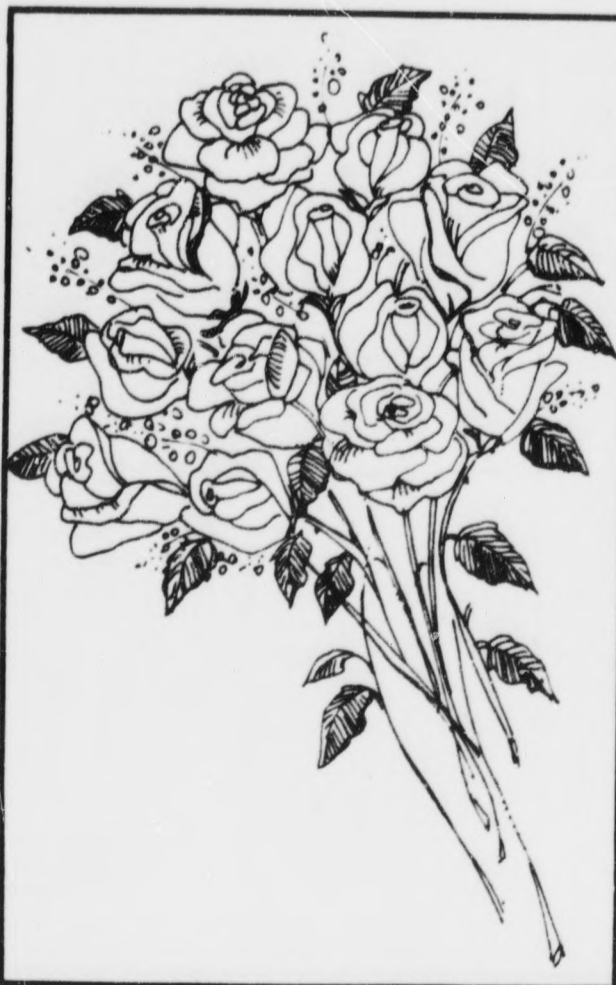
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A Florist By Any Other Name Isn't Always As Sweet



JANIS JOHNSTON
SHERYL HEISLER
Staff Writers

In our quest for the best of Sacramento's flower shops we discovered that there were so many florists that it was too difficult to choose from a random list of those in the phone book, so we narrowed it down to the Sacramento communities of North Sacramento, Downtown, Arden area and Citrus Heights.

Florists were judged on atmosphere, floral wire services (like FTD), how often they receive fresh flowers, gift selection and other potted plants offered.

Sacramento's Best

We priced one dozen red long-stemmed roses boxed and delivered, being that red roses are a popular floral item. We found that prices in North Sacramento and Citrus Heights ran a little higher than other areas surveyed.

All florists listed do weddings and funerals and most do dry silk flower arrangements to order. Delivery rates run higher for the shops that rely on special delivery services (usually between \$1 to \$5

more) than those shops that have their own trucks.

Let's say your Auntie Mable in Pasadena is in the hospital and you want to send her some flowers. Floral services such as FTD, Telefloral and Florafax act as a financial liaison between a Sacramento florist and one in Pasadena. You choose the arrangement or plant and they place the order with a florist down there who carries the same service. Most services are nation-wide and some world-wide.

A Floral Arrangement (1610 Fulton Ave.) is not the greatest florist for fresh flowers in the Arden area, but if you're looking for a custom-made silk flower arrangement, this is the place to go. The salespeople are very friendly and helpful and are ready to sit down with you to plan an arrangement to go with your decor. They have many on display arranged in almost every way imaginable. They also make many silk bouquets for weddings. This florist has no floral wire service.

Four Seasons Nursery and Florist (4681 Fair Oaks Blvd.) is the best florist we visited in the Arden area. The price for one dozen long-stemmed red roses boxed and delivered in their immediate area is \$25 — the cheapest we found. Even if their price had been higher, we still would have judged this the best florist in the area because it is also a nursery and has many potted plants, terrariums, flower pots and wicker baskets. They also sell crystal, wind chimes, hummingbird feeders and assorted decorative stickers. Their selection of flowers is good and all arrangements are beautiful and fresh looking. Four Seasons receives flowers one to three times each week, depending on need. They are members of three wire services. The salespeople were extremely helpful and ready to answer questions. If you are in the Arden area, this is the place to get your flowers.

Pat's Rainbow Florist (3421 Watt Ave.) has a large, resident cat that roams the store which adds character to this place. The salespeople deserve an "A-1" rating for friendliness and willingness to help. They don't sell boxed roses because they say the flowers wouldn't be fresh when delivered. They carry potted plants, terrariums, music boxes, stuffed animals, banks, crystal, silver, a unique line of baskets, ceramic cups, cards and shells. Silk arrangements come in seashells, teapots and other interesting containers. You're sure to get fresh flowers here because flowers are delivered daily. If you want a flower that is in season locally and they don't have it, they can get it within a day. They can also import flowers from Holland in about one week. The store is also a member of FTD.

The Village Flower Shop (in the Town and Country Village — Fulton and Marconi) is the biggest shop we visited in the North Sacramento area and had the most impressive atmosphere we found. Boxed or arranged roses are \$30 including delivery. They offer a bouquet of 12 balloons for \$12.50, statues, vases, potted plants, terrariums, fruit baskets, custom silk and dry arrangements and preserved butterfly plaques and clocks. This store is a member of two floral wire services.

Louis Florist (2007 K St.) is set in a more residential area away from the greater commercial center of downtown, and is a small florist — but with a big offering. Their red long-stemmed roses start at \$25 and up — according to the length of the stem. Louis Florist has their own delivery truck that covers the greater Sacramento area running at a standard \$1.50. Comparatively, these prices are some of the best in Sacramento.

Louis doesn't just carry your run-of-the-mill daisies and carnations but also has a regular stock of Antheriums and Bird of Paradise flown in from Hawaii, something not seen up front at other florists.

Surprisingly, the rose selection was more than red and yellow — offering an uncommon purple variety called the Sterling rose. You're assured fresh flowers every day because that's how often they get them in. They also carry two flower services.

Relles Florist (2320 J St.) has a nice, bright and open atmosphere and caters to the entire Sacramento area. They had a nice selection of gifts in the store including potted plants and dish gardens. Relles also sells helium balloons — \$14 a dozen for regular balloons and \$4.50 a piece for the metallic. Balloons are a novelty gift idea that aren't offered at many of the florists we visited.

We priced their boxed roses at \$30 which included a \$1.50 charge to delivery anywhere in Sacramento. Relles has two floral services and they get fresh

flowers in three times a week.

Fountain Square on Greenback in Citrus Heights is a pleasing but overwhelming complex of shops, gardens and nurseries. We felt as if we were in a wonderland. Fountain Square offers four gift shops, a nursery, a florist and garden center as well as a restaurant and dress shop included in the complex.

The set-up is encompassed in several acres with plenty of parking and can just about fulfill any gift idea imaginable. There is a Christmas shop that is a fairland of Christmas ornaments and gifts, a basket shop, one fine gift shop and one novelty gift shop. Prepare to spend some time browsing around this vast center.

The florist's workshop was large but inactive the day we visited. Boxed roses there run \$34.50 not including a delivery charge of between \$2.50 to \$4 depending on the area. They carry FTD only and receive fresh flowers twice a week.

Daisy Patch is another florist on Greenback in Citrus Heights that, although it is small, is still one of the most impressive shops in the area. Unlike some of the other florists nearby, the Daisy Patch is uncluttered and is tastefully decorated with potted plants, silk and dried flowers and has a wonderful selection of terrariums.

Boxed roses run \$25 and delivery ranges from \$2.50 to \$3.25 and they carry two floral services. For such a small shop we were really impressed.

Fair

From page 6

so the audience could understand them, which is sometimes a difficult thing to do with the language of Ben Jonson's time.

The plot itself is crazy and complicated. A synopsis of the plot is included in the program, and even that is difficult to follow.

But expect something like this: throughout the play *Justice Overdo* is disguised as a simpleton orator who walks through the fair looking for evil-doers. There are plenty at the fair. Overdo, however, prosecutes the innocent and rewards the guilty. Jonson shows miscarriage of justice in this play.

Justice Overdo's wife and another man's wife

almost turn into prostitutes. A Puritan preacher has a debate over morality with a puppet, and Bartholomew Cokes' fiancée runs off with a widow's suitor. These are only a few of the many mixed up events of the play.

You still have a chance to visit this madhouse. *Bartholomew Fair* will be performed again this Thursday, Friday and Saturday at 8 p.m. The last performance will be on this Sunday at 2:30 p.m.

Tickets are available in the Theatre Arts Box Office. General admission tickets are \$3.50, while student tickets are \$2.

Clash

From page 6

The audience also got plenty of exercise as many of them danced for the duration of the show despite the encumbrances of reserved seating.

Contrary to popular rumor and to the dismay of many, X did not open the show. Suburban Lawns, another of the Los Angeles post-punk bands, was the opening act.

Due to a number of factors, this band had about as much chance of winning audience approval as a one-legged man in an ass-kicking contest. Their songs and style were foreign and the mixing was terrible. The members of the band were competent musicians, but with the exception of a couple of songs, there was too much compe-

tion between the instruments and the singing wasn't good enough to compensate.

Their confidence and quality of music improved as the set progressed, but the audience had already made up their minds and the boos outweighed the applause.

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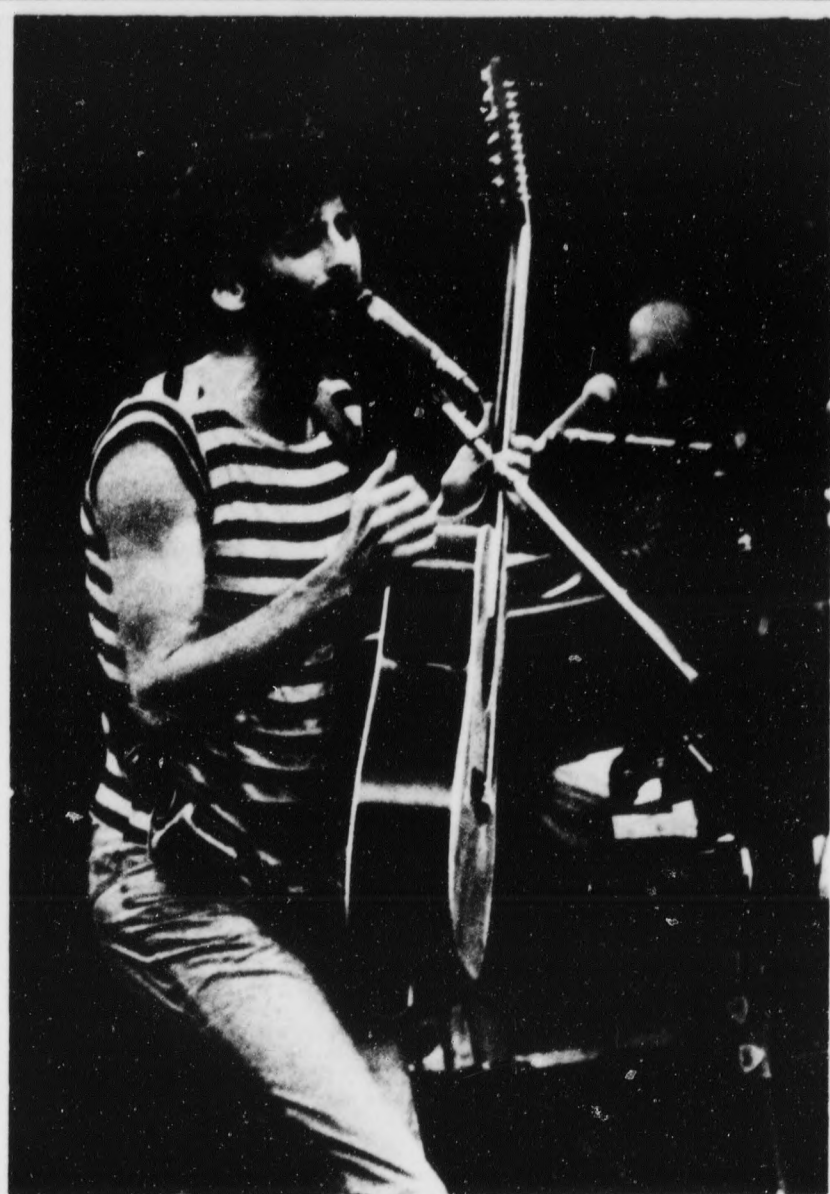


photo by Cathryn Reynolds

Kenny Loggins Charms Palo Alto, Davis Crowds

Kenny Loggins, currently on his "High Adventure" tour, more than compensated for the overcast skies during Sunday's performance at Stanford's Frost Amphitheatre as he celebrated home a sold out array of fans with solid musicianship and on-stage personality that could melt a polar ice-cap. For a review of last night's Davis concert, please see Thursday's *State Hornet*.

Who Brings Oakland Their Generation

Music, Bruises Rekindle Memories

ROBERT PRICE
Editorial Staff

Something was different about The Who concerts Saturday and Monday in Oakland.

Lead singer Roger Daltrey still brandished his microphone and cord like a six-foot samurai sword, prancing in place like a thoroughbred on exhibit.

Bassist John Entwistle still practiced his role as the picturesque stoic flawlessly.

Axeman Peter Townshend still punctuated solos with windmill guitar licks to the delight of the crowd.

What was different?

Perhaps it was the Clash kids, who averaged 12 years of age, stirring up infield dirt with their frenzied ska stomp. Maybe it was the LSD vendors joking with the veteran chocolate malted barker at home plate. Maybe it was the 45-year-old mother tugging on her 13-year-old's arm, mother and

and stage presence granted their front men, Roger Daltrey and Pete Townshend.

But The Who stayed ahead thanks primarily to their socio-political vision, as exhibited on the band's 1972 release *Who's Next*

"Meet the new boss...same as the old boss..."

— Won't Get Fooled Again

and their 1973 two-record introspective *Quadrophenia*.

Songs from these albums drew some of the more earth-shaking responses from the crowd, particularly semi-official Who anthem "Baba O'Riley" ("teenage wasteland"), "Won't Get Fooled Again," "Behind Blue Eyes," "5.15" and "Love Reign O'er Me" brought the house to a holy furor.



photos by John Neumann

of inciting both anger and optimism in a crowd, stirring even hopeless fry-brained no-cares with "Let's See Action." It was a contrast to the effect of The Clash, purportedly a band dedicated to social change. The Clash, as usual, was grim and finalistic.

The last time we saw The Who, Gerald Ford's political ship of state was taking on water, the newest, hottest rock band around was Bos-

town, looked to be pre-"My Generation." Several in the crowd looked like Woodstock refugees. And a third-deck banner proclaimed "God Bless Keith Moon."

But few of the Clash kids would remember Moon or his antics. The young crowd would also miss the significance of "Remember Cincinnati," a phrase that would strike a chord with any aficionado interested in preserving life and limb.

Small-framed adolescents continually pierced the wall of bodies that interwove into an incredible biological entanglement, ever closer and closer to the hallowed stage. Within 50 yards of the stage balance and self-preservation became the primary concerns of



See Page 12

"...sadly ecstatic that the heroes are news..."

— 5:15

daughter both in new Who T-shirts.

This band, like no other besides the Rolling Stones, has been able to transcend that once so easily definable "generation gap." They are and have always been one of the most accessible rock bands around, thanks both to their uncommon propensity to stay somewhat melodic and in tune, and to the gifts of musicianship



The veteran band again demonstrated their easy, powerful way

"Hope I die before I get old..."

— My Generation

ton, and Keith Moon was still driving cars into swimming pools.

Six years later, as another Republican administration keeps a nervous eye on the bail bucket, Clash kids "Rock the Casbah." And hotel managers throughout the Western Hemisphere rest easier when The Who come to town: drummer Moon died in 1978.

A few people at the concert looked like they could have made even more vintage associations with the band. One father, son in

Pillar

From page 6

West pretty well summed up the committee's feelings when he said, "I personally thought it was a fine enough piece to be considered permanent."

And permanent it could well be. Is that what you want? Lord knows this campus would be a better place with a few pieces of art here and there—but the dreaded *Tootsie Roll*? Have you looked at that thing? It supposedly is designed, with the environment in mind—to be in harmony with the site. Personally, I think the God-produced trees are harmonic enough. It could serve well as a bike rack, but knowing parking control, the bikes would be impounded.

Few students gallop to school anymore so its obvious use is out. I suppose it is interesting for art's sake, but couldn't we just fell a tree there and not worry about the bake sales?

My opinion, however, is but a single voice. The committee would like to hear from everyone and the *State Hornet* is the place to send your opinion. Remember, the money will not come out of your pocket! So don't let a fee hike scare you off from voting a hearty "yes." Send all notes via campus mail to: Barry Wisdom, c/o the *State Hornet*, T-KK.

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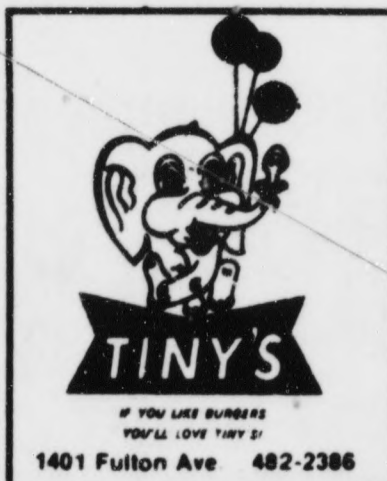
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In Touch

The Learning Skills Center is offering workshops in percents, Oct. 26 starting at 10:20 a.m. Vocabulary Improvement, Oct. 27 starting at 3 p.m., and Improving Reading Efficiency and Flexibility, Oct. 28 starting at 10:20 a.m. To sign up for these workshops, come to CTR 208 or phone 454-6725 for more information.

Disabled Students' Union is holding its second meeting of the semester. It will be held in the Senate Chamber, third floor of the University Union Oct. 28 starting at 2:30 p.m.

Anyone interested in playing bridge on campus on a regular basis please leave a message for Bill W. at 454-6981 or call Tim Hill 444-2098

The Bilingual Student Union would like to invite all interested students to its meeting on Wednesday, Oct. 27 at 5 p.m. in Education 308. Election of officers and planning of activities will

be the major business items. Complimentary refreshments will be provided.

An all day workshop designed to introduce students, recent graduates and mid-life career changers re-entering the job market to the career opportunities available in professional sales in the 80s will be conducted by Bill Faught, Saturday, Nov. 13 from 8:30 a.m.-4:30 p.m. in the University Union. Registration fee of \$20 includes materials or early registration by Nov. 2. Call the PASAR office at 454-6750.

The CSUS Educational Opportunity Program will sponsor its first **Dance Extravaganza**, Oct. 29 at 8:30 p.m. at La Semilla Cultural Center, located at 312-20th St. between C and D streets. Tickets are \$2 in advance and \$3 at the door. Tickets are available at the EOP office in CTR 205. All proceeds will benefit Student Emergency Services Trust Fund.

The CSUS Health Center is having birth control information sessions every Wed. - 3 p.m. and Thurs. - 5 p.m. For more information contact the Women's Clinic.

Koinonia/Lutheran Student Association will be meeting in the Del Rio Room between the Pub and North Dining Commons every Wednesday at noon.

The Yolo County Probation Department is presently offering internships in the criminal justice system. Persons willing to give approximately 12 hours a week of their time to help individuals on probation, probation officers, or clerical staff, contact Kathy Gibbs.

Volunteers are needed, both during the day and evening hours, by the Friends of Wilson Riles, incumbent candidate for the state Superintendent of Schools. If you have some time, call 442-3428 or stop by the office at 1630 K Street.

The Testing Center is offering aptitude and intelligence tests to students as a part of their vocational and personal counseling program. For more information go to the Testing Center in room 202 of the Student Service Center or phone 454-6296

Kids-On-Kampus and Mission Oaks Recreation and Park District are sponsoring a ski Utah Christmas trio for teenagers ages 13-20 from Dec. 26 - Jan. 1. For more info call Mick McAndrews at 988-7471.

The CSUS Circle K Club is now looking for interested persons to join this service organization. There are meetings held every Monday from 5:30 - 6:30 p.m. in the Placer Room of the University Union. For more information call 421-1785

The Engineering Education Committee of the American Railway Engineering Association is sponsoring a Student Paper Competition during the 1982-1983 academic year and is inviting college students to participate. Additional information may be obtained from Charles Chambers, Railco Multi Construction, Inc., 13939 S.W. Edy Road, Sherwood, Oregon 97140, phone (503) 625-5587, or Larry Etherton, Norfolk & Western Railway Co., Railway Exchange Building, St. Louis, Missouri 63101, phone (314) 425-8962

Beta Alpha Psi will offer tutoring for all accounting classes throughout the semester on Mondays from 12-1 p.m., Wednesdays from 4:30-5:30 p.m., and Thursdays from 12-1 p.m.

Evaluations are currently underway for two individuals, Linda Gordon, counseling psychologist, psychological services, and Jeffrey Clark, assistant director, Career Development and Placement Center. Members of the evaluative committee are: Kathy Crowder, EOP; Hazel Johnson, Testing; and Shirley Uplinger, Student Activities. They will accept written comments through noon on Oct. 26. Oral comments are also encouraged

on Oct. 25 from 2 to 4 p.m. in CTR 212 and Oct. 26 from 10 to 11:45 a.m. in the Sacramento Room of the University Union.

The Learning Skills Center is going to hold two stress workshops, **Stress of Learning and Your Lifestyle** will be held on Oct. 19 from 3 p.m. to 5 p.m. **Handling the Stress of College Life** will be held on Oct. 26 from 3 p.m. to 5 p.m. Sign up for both workshops in the Learning Skills Center in CTR 208.

The Student Health Center is offering CPR training classes two more times this fall. The next class will be on Oct. 25 & 26, 6:30-9:30 p.m. and then one on Nov. 15 & 16, 6:30-9:30 p.m. There is a \$5 registration fee paid in advance through the Health Education Office (SHC-Room 111). For further information call 454-6665.

The Student Health Center is offering nutrition counseling on Mondays and Wednesdays from 12-3 p.m. No appointment necessary.

The Student Health Advisory Committee (SHAC) functions as an advisory committee to the dean of students on student health needs, issues and services. The SHAC provides a forum for student input and meets on a frequent basis throughout the academic year. Interested students should apply for membership through the Health Education Office (Room 111-SHC) or call 454-6665.

The Water Polo Club is interested in ex-players to form a team to play local clubs. For more information call 921-1684

Folk Dancers International meets every Friday night in the Koina Cafe, starting at 8 p.m.

The Environmental Studies department presents **Politics, Power and Profit**, or "Things Mother Never Taught Me About Influencing the System," by Pat Marrone. The presentation will be held on Tuesday, Nov. 2, starting at 2:30 p.m. in the Oak Room of the University Union.

Pesticide Use: what are the dangers and effects to consumers and farm workers? Elizabeth Martin from the Calif. Agrarian Action Program will talk on the dangers of pesticide use on Oct. 26, in the Walnut Room of the University Union, starting at 2:30 p.m.

In Touch is a community service offered by the State Hornet. All items submitted for publication must be 50 words or less and typed on a full sheet of paper. Items for a Tuesday paper must be submitted to the State Hornet office by noon on the previous Friday, and items for a Thursday paper must be submitted to the State Hornet office by noon on the previous Tuesday.

In Touch items appear as space allows and the State Hornet does not guarantee publication of any item submitted for In Touch.


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Reynolds

From Page 1

to fund high technology areas such as engineering and computer science.

The trustees have recently released their budget proposal for fiscal 1983, beginning July of next year. One of the major sections of Reynolds' first CSU budget calls for \$16.7 million to beef up the high technology areas throughout the 19-campus system.

Speaking to reporters Friday she defended the \$1 billion budget which calls for an increase in spending on the CSU system, although state officials are projecting a budget deficit of nearly \$1 billion by the end of fiscal 1982.

Reynolds, calling the budget "modest," said, "The only new program we set up in that budget is the part for high technology areas where we currently have students closed out due to high student demand."

Even in light of the grim fiscal outlook, Reynolds expects the system to receive more money from the state's tax coffers. She indicated either of the current gubernatorial candidates would be acceptable to the school, noting both Los Angeles Mayor Tom Bradley and Attorney General George Deukmejian have pledged to increase education's share of the budget pie.

Johns said Reynolds would be a better lobbyist for the system than her predecessor, Glenn S. Dumke, noting the new chancellor was "like a breath of fresh air."

When asked by faculty members if the chancellor would be a more effective advocate than Dumke, Reynolds noted she intended to be in Sacramento regularly to lobby and added she would count on the assistance of Johns, who was also a candidate for the chancellor job over the summer.

However, when discussing budgets with the faculty Johns noted figures were coming from "Sen. Rodda's finance committee," indicating a lack of knowledge of state politics.

Sen. Rodda being state Sen. Albert Rodda, a Sacramento Democrat, who served as chairman of the upper house finance committee before being voted out of office in 1980. The committee is now chaired by state Sen. Alfred E. Alquist, D-San Jose.

In addition to discussing budgets and tuitions with the press and faculty, Reynolds paid a visit to the ASI senate. Only three senators and two student body officers appeared at the meeting where the main topic was the construction of fraternity and sorority houses on campus.

Reynolds told the senators she has "personal reservations" regarding the proposal. She is unsure about having private organizations operating on campus, Reynolds said, noting "There is always somebody doing something you wish they would not."

Before returning to Long Beach Friday evening, Reynolds also met privately with Johns and three of his top aides, in what Johns said was primarily a get-acquainted session.

Earlier in the day, six present and former CSUS employees had asked that Reynolds launch a systemwide investigation of alleged discriminatory personnel practices at CSUS.

The chancellor indicated she was aware of the complaints but did not intend to investigate Johns' actions.

The chancellor did not see the group and a member attempting to question her at the news conference was cut off.

Her visit was also picketed by plant operations staff members who are trying to negotiate a labor contract with the school. The employees, who handle maintenance on campus, voted last spring to be represented by a union, the State Employees Trades Council of the AFL-CIO, but have yet to reach an agreement with the chancellor's office.

The same union picketed in Long Beach September 1, Reynolds' first day on the job.

Grievance

From Page 1

media.

Howard Dickstein, attorney for Thinh, Casavantes, Hernandez and Tootle claimed he knew of several more current CSUS employees who have complained privately to him about personnel practices under Johns but feared retaliation if they were to complain publicly.

"The university is getting away with (discrimination) because there has been no unified protest. Most of this (discontent) is hidden. It's all been confidential in litigation, but we're coming out here in public today because we recognize... the way to deal with these problems is at the university level, not tied up in external agencies and federal courts where it is now. We can get to the root of whatever the reasons are for President Johns' inflexible, adamant and retaliatory attitude towards employees who are exercising their constitutional... rights."

Dickstein claimed that he pos-

sessed letters showing Johns had instructed state attorneys to take an automatic hard line on any lawsuits that come before an agency or court. "We don't think that Dr. Johns is capable of accepting any criticism or in any way dealing with the merits of complaints that are filed against him. Instead he has taken arbitrary conduct and every agency that investigates that conduct determines that it was illegal. We just know it has a terrible impact on the employment situation."

While Reynolds was meeting with the press at CSUS, representatives of the chancellor's office were across town at the state Department of Fair Employment and Housing meeting with members of that agency and Hernandez. According to Hernandez, the meeting, during which he had hoped to set up a "continuous discussion of discrimination in the (CSU) system with expanding participation," lasted for almost two hours and accomplished almost

nothing.

"This meeting was to indicate that there is a problem (of discrimination) in the system and what some of the remedies might be and then secure an agreement for further talks," Hernandez said on Sunday. "We didn't accomplish any of those things, mainly because there wasn't enough time."

Those in attendance, Hernandez said, included CSU affirmative action officer Jeff Stetson and Carol Schiller of the fair employment agency.

The six parties requesting the investigation into CSUS' personnel practices besides Barrozo, Boehnig and Hernandez also included the estate of Edward Casavantes, Ngo Dinh Thinh and Columbus Tootle.

Barrozo and Boehnig were former administrators at CSUS, the latter being the campus affirmative action coordinator. Barrozo was fired last spring and Boehnig was transferred to a

counseling job earlier this month. Both have charged Johns, Ames and others with numerous abusive practices such as using false or inaccurate evaluations in attempts to remove them from their jobs.

Hernandez and Casavantes' estate have both filed civil rights suits against the university claiming discriminatory and retaliatory practices by the administration. Hernandez is currently a professor of social work, but Casavantes, a former associate dean of social work, died in late 1981 of heart failure.

Thinh, formerly an engineering lecturer, filed suit against the school earlier this year alleging he was discriminated against when denied a tenured track teaching position for the fall. Tootle, now a part-time lecturer in business management, has claimed Johns has made false statements about him in various letters while the university denied him full retirement pay after he joined an early retirement plan.

Protest

From Page 1

is expected soon.

Workers are specifically complaining about the grievance clause in the proposed contract. The grievance procedure is a four-step process whereby an employee can make a complaint against his superiors.

"The university management does not want to share management. In other words, they want all of the hole cards. They will do as they damn well please. You're pretty well powerless under the present system to do anything," a protester who works at plant operations told the State Hornet.

The 47 SETC members are trying to get the language regarding the grievance procedure deleted from the contract. A source says that clause would give the university too much "maneuvering room" in the contract.

SETC is one of two bargaining agents on campus. They represent

over 800 workers throughout the CSU system. The other representative is the California State Employee Association (CSEA). That group is larger than SETC and represents custodians and other maintenance workers.

The outcome of the contract dispute is being watched closely by several labor groups on campus. It is expected if plant operations wins their case, other

groups, including the United Professors of California, will follow suit.

The picket Friday was similar to several earlier this year. Plant operations workers picketed Reynolds' first day of work as chancellor in September and there also have been informational pickets on other campuses throughout the system.

The source said the SETC is not

considering a strike but is examining several other options.

This is the first contract to be negotiated between plant operations workers and the school. Last spring the staff voted to be represented in collective bargaining and selected the SETC, an affiliate of the AFL-CIO, to represent them.

Contact negotiations have been running since, although they have been stalled several times.

Bond Issues

From Page 1

in the Tahoe Basin earmarked for purchase by the U.S. Forest Service, could not be acquired with bond proceeds.

Opposition to the measure contends that the affluent community in the Lake Tahoe region does not need government handouts. They say the matter is a local one and if the federal government is involved, funds should come from the selling of federally owned land in the state.

Backers of Proposition 4 contend the scenic beauty of Lake Tahoe, shared by millions of Californians, needs protection. They claim the cost to each

citizen, 39 cents a year, is a small price to pay for a unique resource.

The last of bond acts, Proposition 5 the first-time home buyers bond act, would provide \$200 million to provide funds for housing.

The money raised would be used by the California Housing Finance Agency (CHFA) to provide housing mortgage loans under the Cal-First Home Buyers Act.

That act provides first-time buyers (persons purchasing an owner-occupied house who have not owned a house at any time in the past three years) with a graduated mortgage payment program.

Under this program, loans may not exceed 90 percent of the property value. The CHFA would use the \$200 million in bond sales to make payments to private lending agencies on behalf of first-time home buyers.

Lenders would offer eligible home buyers mortgages at reduced interest rates. During the first year of the mortgage, the discount could be no more than five percentage points below the current interest mortgage rate at the time of the loan.

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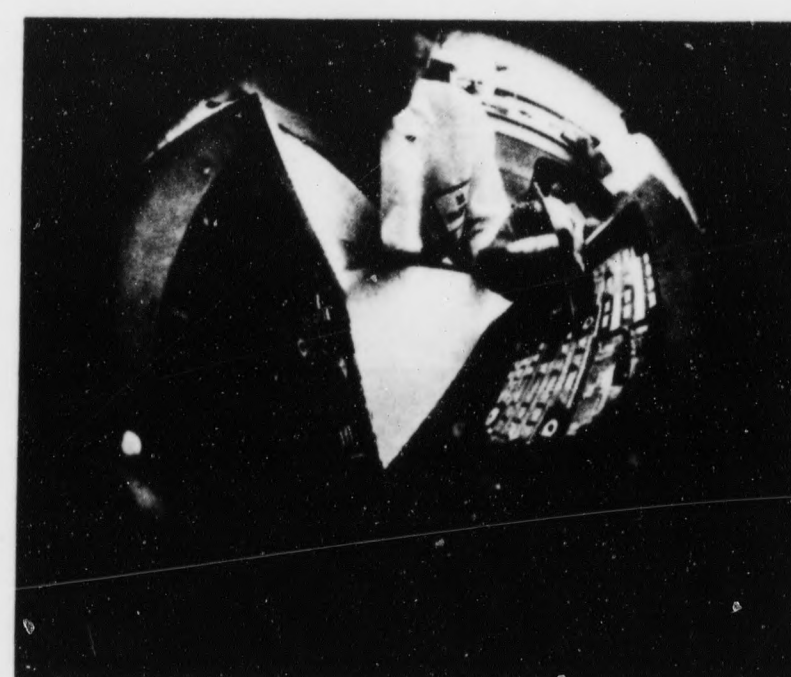
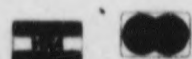


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Speed Limits to be Enforced at CSUS

The Department of Public Safety will begin strict enforcement of the posted 25-mile per hour speed limit this week. Violators will receive citations to appear either in Municipal Court or the California Traffic Adjudication

Board, depending upon their driver license number.

This action is prompted by the recent number of complaints, collisions, and near-misses involving campus drivers.

DSU

From page 3

lot of loopholes so they won't have to hire us or make their buildings accessible to us," said Hickman.

Jane Carpenter, a blind DSU member, remembers the early years of the disabled movement in the 1960s when she demonstrated with her five-month old daughter strapped to her chest.

"A lot of handicapped people coming to campus do not realize that many disabled people worked very hard to gain the rights and freedom we have today," said Carpenter.

"It's like inheriting an older sibling's privileges. It is easy for parents to give a younger child privileges that an older sibling really had to fight for. And the younger children really take it for granted," she added.

Pat Sonntag, director of Disabled Student Services, said when the bill first came into effect and many disabled students thanked her, she told them they did not have to thank her for what was their "intrinsic right."

"Now the disabled don't thank anyone," she said.

Carpenter said a large part of the early disabled movement support came from minorities, gays and civil rights groups.

The DSU is once again looking for the wide student support they once had.

"Our concerns are the same as minorities and other able-bodied students — we're basically the same as anyone poor and power-

less — the only difference is we are disabled," said Carpenter.

Carpenter said DSU is experiencing a membership problem because some handicapped people do not want to affiliate themselves with other handicapped people.

"They do not want to be stigmatized," said Hickman.

"And it is hard for some people to admit they have a disability, especially when you can't see it from the outside like the learning disabled," said Bradley Haggard, another DSU member.

Hickman said a lot of issues relating to the disabled will come up during the elections and the DSU wants to educate disabled students on the various issues and candidates working in their favor.

"Even though we had a victory in '76, the fight is not over. I don't think it will ever be over," said Carpenter.

The Who

From Page 9

most, and one by one, battered youths clamored back toward sanity and safety, some with a primal fear of death etched clearly on their faces.

One man near the front snatched a frantic 12-year-old to his side and with a bellow and a lowered shoulder, pushed, hurdled and tugged the boy to safety. It was like a Coca-Cola commercial: minutes later, in front of the concession

LTR

From page 3

tern. Suburban bus routes will feed passengers directly onto the light rail line.

"The combination of the two systems is called timed transfer scheduling," said Otte. The buses and trains will be timed to leave within one or two minutes of each other.

CSUS will be a timed transfer station.

Originally, plans were made to send the rail straight through CSUS. But, according to Otte, that was ruled out because of the transit agency's budget. Kerby gave another reason with a CSUS view, the rail cutting through campus

would ruin the architecture of the campus.

The proposed track will run south of the campus, but will not stop close enough for students to walk onto campus. Presently, the transit agency and CSUS are debating two possibilities for the campus.

One plan is to circle the campus by bus and drop students at various places. Another possibility is to bus students down Elvas Avenue west of the campus. Students would then walk through a tunnel that would run under the Southern Pacific Railroad tracks. If built, the tunnel would also be a bike trail.

Suspension

From page 3

conduct job interviews.

The suspension, served to SED and STAR by Uplinger, charged the organizations with violating university policy by entering the building. The coordinators said they were never told that entering the building while demonstrating was against university policy, but thought it was Lidgard's personal wish not to have them enter the Student Service Center.

That same day, members of SED and STAR were requested to attend a meeting in Lidgard's office on Monday, but were not told what the meeting was about.

SED and STAR claimed administrators violated university

procedures and also violated the organizations' right to freedom of speech as guaranteed in the U.S. Constitution, for the grounds for the suspension were charges that the organizations disrupted agencies on the second floor of the Student Service Center when they were chanting.

Uplinger said that the university is going to follow the suspension procedures outlined in the handbook, and will offer the organizations a hearing to present their side of the event.

Uplinger said she is consulting with the university's lawyer to establish a procedure for the university to follow when dealing with charges of violation of constitutional rights.

Local Firm Collects Hazardous Chemicals

SCOTT R. HARDING
Staff Writer

The recent Tylenol scare has prompted many concerned citizens to take a hard look at what is being kept in the medicine cabinet. At the same time, a potentially greater household hazard is going virtually unnoticed.

Household products containing potentially hazardous chemicals can be found in most homes. Garden pesticides, disinfectants, solvents and pool acids are all considered household poisons, according to Gina Purin at Golden Empire Health Systems Agency (GEHSA).

Purin said a product can be assumed to be potentially hazardous if the label mentions the word "pesticide," "acid," "flammable," "warning," "danger," or "poison."

Exposure to or ingestion of certain chemicals in household products can often produce immediate or delayed effects. These include dizziness, nausea, headaches, burns and skin or eye irritations. These symptoms are often similar to those of the flu and can be misdiagnosed.

Some chemicals found in home and garden products are suspected carcinogens and, Purin points out, when used industrially, these chemicals are subject to strict health and safety standards. Yet these same chemicals are often used carelessly in households across the country.

The usual disposal method of these substances are to pour them down the drain or toss them in the trash. GEHSA claims these

practices increase the potential for water contamination and pose hazards to refuse collectors.

Now, a pilot program is being started in the Sacramento area to safely dispose of household poisons. A 10-week household waste disposal program sponsored by the Sacramento County Health Department will be held at the American Waste Container Service, Inc., 11855/11861 White Rock Road in Rancho Cordova.

The service is free and will be open to the public from 1 p.m. any Saturday between Oct. 16 and Dec. 18. The public is invited to bring household products that may pose a hazard, that are no longer in use, which can't be identified, or products whose use has been banned or restricted by state or federal law.

The Health Department will keep tabs on all materials gathered and use this information to assist them in designing a permanent system for the safe disposal of hazardous waste.

Golden Empire, which is coordinating the public education portion of the waste disposal project, was founded in 1976 by the U.S. Department of Health Education and Welfare. The agency is the regional health organization for planning and servicing in Sacramento, El Dorado, Nevada, Placer, Sierra, Yolo and Yuba counties.

The agency functions to identify community health goals and needs, reduce barriers to health care, control health care costs and assure high quality services that improve residents' health.



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